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SALE NUMBER 4270

FREE PUBLIC EXHIBITION

From Saturday, October 17, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

PUBLIC SALE

Thursday, October 22 at 8:15 p. m.
Friday and Saturday, October 23 and 24
at 2:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East 57th Street
New York City

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET, AND H. E. RUSSELL, JR.

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FRENCH FURNITURE

French and American Paintings

INCLUDING EXAMPLES BY HENNER ✦ CAZIN ✦ DUPRÉ
VIBERT ✦ INNESS ✦ WYANT ✦ MORAN ✦ MURPHY

Oriental and Aubusson Rugs and Carpets
Brussels and Williamsbridge Tapestries
Bronze Statues, Clocks, and Candelabra
Table Porcelains and Silver ✦ Other Decorations

COMPRISING THE ENTIRE CONTENTS
OF THE FORMER RESIDENCE OF

MRS PETER W. ROUSS

At 320 Garfield Place, Brooklyn, N. Y.

SOLD BY HER ORDER

Public Sale
Paintings: October 22 at 8:15 p.m.
Furnishings: October 23 and 24 at 2:15 p.m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1936

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

FOREWORD

THE extensive collection contained between the covers of the present catalogue was assembled by Mr Peter W. Rouss—the son of Charles (Broadway) Rouss, founder of the famous New York department store—and by Mrs Rouss, over a period of more than thirty years and largely by liberal purchases from these Galleries. In the descriptions for the evening session appear again pictures from many of the celebrated collections of the past: those of Peter A. Schemm, Emerson McMillin, Leslie D. Ward, George A. Hearn, and many others, while the Louis XV and Louis XVI furniture recalls the names of Capt. DeLamar and 'Diamond Jim' Brady, and the expansive luxury of their era.

Among the canvases of the collection, comprising representative examples of the majority of the popular painters of the nineteenth century, are no less than four skillful genre scenes, with satirically flamboyant figures of cardinals, by Vibert; the luminous Far Western landscapes, *Yellowstone Park* and *Toltac Gorge*, by Thomas Moran; two important panoramic scenes of George Inness' early maturity; two paintings of autumn by Murphy; the large Wyant, *Landscape—Mountain Scene*, from the McMillin collection; two characteristic female heads by Henner; and three lyrical Cazin landscapes from the George A. Hearn sale. With these may be mentioned a small group of bronzes, including the lively equestrian figures of Gérôme and Meissonier, and Remington's well-known *Bronco Buster*.

The appointments of the Garfield Place mansion comprised, in addition to the French furniture mentioned above, a rich array of *bronze doré* clocks and candelabra, marble furniture and statuary, hangings, Japanese ivories, silver, and fine table porcelains. The rugs are of exceptional merit and include a number of Aubussons and of the best modern and semi-antique weaves of Sarouk and Tabriz, the smaller Sarouks being especially commended to the attention of the collector.

LESLIE A. HYAM

ORDER OF SALE

FIRST SESSION

Thursday Evening, October Twenty-second

Paintings 1-103

SECOND SESSION

Friday Afternoon, October Twenty-third

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Marble Furniture and Statuary 309-326

THIRD AND LAST SESSION

Saturday Afternoon, October Twenty-third

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Brussels and Williamsbridge Tapestries 423A-434
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FIRST SESSION

Thursday, October 22, 1936, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 103 INCLUSIVE

BERCI DE KARLOVSZKY

HUNGARIAN: b. 1858

1. *A 'VIEW HALLOO'*

Finely delineated scene of five huntsmen riding a black, a sorrel, and three white mounts, rushing across rocky country before scattered trees in the background; at the right, the nearest rider stops to halloo. Signed at lower right, B. DE KARLOVSZKY, *Paris*.

Panel: Height, 4⅛ inches; length, 6 inches

From Prinz Brothers, New York, 1910

DAVID JOHNSON, N.A.

AMERICAN: 1827-1908

2. *ON THE ESOPUS CREEK*

A path from a distant cottage leads along the left to the river bank in the foreground, where tall elms overhang the water and cattle are seeking the stream; across the river, flat meadows and woods. Signed at lower left with monogram D. J., and dated '76.

Board: Height, 5¾ inches; length, 8½ inches

Collection of David C. Lyall, American Art Association, 1903

VINCENT JEAN CHEVILLIARD

FRENCH: 1841-1904

3. *FACHEUX CONTRETEMPS*

Depicting a *curé* standing before a door in the pouring rain, trying hurriedly to repair his key as the wind swirls his black *soutane*; at his feet are an old-fashioned carpet trunk and blue package. Signed at lower left, V. CHEVILLIARD.

Panel: Height, 9 inches; width, 6¾ inches

From M. Knoedler & Co., Inc., New York

Collection of John H. Converse, American Art Association, 1911

Paris Salon, 1892

LEON CHARLES HERRMANN

FRENCH: 1838-1907

4. *A READER.*

Leaning against a gray garden wall beneath overhanging vines, is an *incroyable* in a long-tailed scarlet coat and buff breeches, reading a paper; the path upon which he stands winds around to the left past a garden. Signed at lower right, LEO HERRMANN.

Height, 6½ inches; width, 5 inches

Collection of Isaac Stern, American Art Association, 1912

JAKOB MARIS

DUTCH: 1838-1899

5. *LANDSCAPE: MOONLIGHT*

View of a river at the right with moonlight revealing a group of boats with lowered sails and anchored to the shore; in the immediate foreground two figures are walking along a dark road leading to the arch of city gate-towers seen silhouetted in the middle distance against a luminous sky. Signed at lower left, J. H. MARIS.

Panel: Height, 5¾ inches; length, 8½ inches

Collection of Alexander Blumenstiel, New York, 1906

Collection of George G. Benjamin, American Art Association, 1913

EGLON HENDRIK VAN DER NEER

DUTCH: 1634-1703

6. *A HERMIT AT HIS STUDIES*

Depicting an old man with white hair and beard in a brown hooded cloak, seated with a large volume open upon his knees. Small colorful blossoms and vines grow near him; behind him trees are rooted in an embankment, while at the right a shepherd boy with his flock is seen before a vista of hills.

Panel: Height, 10½ inches; width, 8 inches

Collection of the Duke of Hamilton, Dungavel, Strathavon, Lanarkshire

Collection of the Duke of Somerset, London, 1890 [as by Slingelandt]

From the Sedelmeyer Gallery, Paris

Collection of Mrs P. C. Hanford, New York, 1902

Collection of George G. Benjamin, American Art Association, 1913

[NUMBER 7]

PATRICK NASMYTH

SCOTTISH: 1787-1831

7. *A VIEW, LOOKING OVER THE WEALD OF SUSSEX*

A rutted roadway leads between high bluffs towards an expanse of open country; a horseman and a woman in red are following a covered wagon disappearing down the hill, and a seated figure appears at the left. Signed at lower right, PAT'K NASMYTH, and dated 1830.

460 — *Panel: Height, 8½ inches; length, 12½ inches*

From Messrs Lawrie & Co., London

From M. Knoedler & Co., Inc., New York

Collection of John F. Talmage, American Art Association, 1913

[See illustration]

GIUSEPPE SIGNORINI

ITALIAN: 1857-1933

8. *CARDINAL A ST. PIERRE*

A cardinal in scarlet robes stands in meditative attitude, reading a book; behind him is a gilded bronze and red marble font and the marble paneled walls of a chapel enclosing a painting. Signed at lower right, GIUSEP. SIGNORINI, *Paris*.

Watercolor: Height, 13¼ inches; width, 9¼ inches

Collection of Hermann Schaus, American Art Association, 1912

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

9. *AN ADVANCED PICKET*

Pickets of French infantry have occupied an apple orchard, a sentry stationed upon the hill at left; in the foreground, two of the guard are conversing, one seated, the other standing with rifle resting upon the ground. Signed at lower left, E. BERNE-BELLECOUR, and dated 1884.

Cradled Panel: Height, 5½ inches; length, 9¼ inches

Collection of John H. Converse, American Art Association, 1911

GIUSEPPE SIGNORINI

ITALIAN: 1857-1933

10. *RESTAURATEUR DE CURIOSITES*

An interior, with an artist seated before a porcelain statuette with palette and brushes; behind him an elderly man in garnet coat is appraising the achievement. At the left, a boy is dusting a companion statuette. Signed at lower right, GIUSEPPE SIGNORINI, *Paris*.

Watercolor: Height, 17¼ inches; width, 13¼ inches

Collection of Hermann Schaus, American Art Association, 1912

EASTMAN JOHNSON, N.A.

AMERICAN: 1824-1906

11. *OLD MAN SLEEPING*

Waist-length figure in profile to the right of an old man resting his head against his right hand, which clutches the back of a chair; he wears a top hat and dark green coat. Lighted from upper left, before a dark brown background. Signed at lower left, E. JOHNSON, and dated '78.

Board: Height, 9¾ inches; width, 8 inches

[NUMBER 12]

MARTIN RICO

SPANISH: 1833-1908

12. *RIO SAN POLO AND THE 'LITTLE PALACE'*

Gondolas upon the blue waters of a Venetian canal, which curves from the right distance beneath a bridge into a foreground bordered by the sunlit façades of palaces. Clear blue summer sky. Signed at the left, RICO.

Panel: Height, 9¼ *inches; length,* 14¼ *inches*

From M. Knoedler & Co., Inc., New York, 1908

[See illustration]

CHARLES XAVIER HARRIS

AMERICAN: b. 1865

13. *GAME OF CARDS*

An interior brightly lighted by a window at the right; two British soldiers in eighteenth century uniforms of scarlet and white are seated at a table intent upon a game of cards, a third leaning over the shoulder of the one at right. Signed at lower left, C. X. HARRIS.

Panel: Height, 9¼ *inches; length,* 12 *inches*

JEAN BERAUD

FRENCH: 1849-1910

14. *THE RECEPTION*

A salon with crimson damask walls lighted by globe lamps; gentlemen in evening dress are conversing sociably, while through a door at the left is an assembly of fashionable figures waiting for the guest of honor. Signed at lower right, JEAN BERAUD.

Height, 10¾ *inches; length,* 14 *inches*

Collection of G. A. Bronder, Brooklyn, N. Y., 1912

JULES WORMS

FRENCH: 1832-1881

15. *SPANISH RIFLEMAN*

Standing figure, colorfully garbed in black hat, embroidered slate blue jacket, red and yellow sash, and brown knee breeches, his rifle leaning upon the ground at his side. Background of an arcade with a column and glimpse of an overhanging green vine. Signed at lower left, J. WORMS.

Panel: Height, 8¾ *inches; width,* 6 *inches*

From Prinz Brothers, New York, 1907

JEAN BAPTISTE ROBIE

BELGIAN: 1821-1910

16. *FRUITS AND FLOWERS*

An arrangement of a split peach, an apricot, wild raspberries, and a crimson rose, surrounding an etched glass goblet, strongly lighted, the background in shadow. Signed at lower right, J. ROBIE.

Panel: Height, 12 *inches; width,* 10 *inches*

Collection of James G. Tyler, American Art Association, 1908

[NUMBER 17]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

17. *L'ORDINAIRE DU COUVENT*

An open veranda surrounded with flowering vines and with sunlight shining through the arches; a cardinal in scarlet habit is seated in profile at a table, enjoying refreshments and chatting with his servitor, a Trinitarian monk in white habit, standing opposite to the left. Signed at lower right, J. G. VIBERT.

Cradled Panel: Height, 10½ *inches; length,* 13¾ *inches*

Note: A MS. letter from the widow of the artist, dated April 12, 1903, will be given to the purchaser. It reads in part: 'I very willingly certify that the small painting called "L'Ordinaire du Couvent" which I delivered to you a few days after the death of my husband and which belongs to C. W. Kraushaar is one of the last works on which my husband has worked. There were two paintings of the same subject. The first, the one of which we speak, is the sketch of the large painting. On your request Monsieur Vibert has finished it, after the large painting had been sold . . .'

From C. W. Kraushaar, New York, 1906

[See illustration]

LEON CHARLES HERRMANN

FRENCH: 1838-1907

18. *IN THE GARDEN*

A cardinal in scarlet robes is seated in profile to the left, beside a small wicker table; upon the table is a jug of wine, while he drinks through a straw from a glass. Background of woods broken by a grassy vista. Signed at lower left, LEO HERMANN.

Height, 11½ *inches; width,* 9½ *inches*

From Prinz Brothers, New York, 1905

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

19. *MEADOWLAND*

Meadows of thick grass border a rivulet which two cows approach in the right foreground; trees in heavy summer foliage enclose the right middle distance, while at the left farmhouses nestle at the foot of a low hill. Deep blue sky. Signed at lower left, G. INNESS, and dated 1860. *Height,* 8 *inches; length,* 12½ *inches*

Note: Framed as a double picture, the reverse a sunset landscape.

GIUSEPPE SIGNORINI

ITALIAN: 1857-1933

20. *DANS LA BIBLIOTHEQUE*

Two figures seated at a table before a gilded and festooned bookcase: an old man in magenta Louis XVI costume and white tie-wig, listening to a young girl who, dressed in a flowered gown with *paniers,* sits opposite him at the right, reading. Signed at lower right, GIUSEP. SIGNORINI, *Paris.*

Watercolor: Height, 16½ *inches; length,* 22½ *inches*

Collection of Hermann Schaus, American Art Association, 1912

H. M. STAACKMANN

GERMAN: XIX CENTURY

21. *MORNING ABLUTIONS*

The sunlit courtyard of a Moorish palace centred by a circular pool around which five figures of Arabs are washing; before a high arched entrance another Arab enters carrying a rifle, while outside is seen a figure upon a camel. Signed at lower left, H. M. STAACKMANN.

Panel: Height, 10½ *inches; width,* 8¼ *inches*

From the Wimmer Gallery of Fine Arts, Munich

Collection of G. A. Bronder, Brooklyn, N. Y., 1912

[NUMBER 22]

ROSA BONHEUR

FRENCH: 1822-1899

22. *THE GUARDIAN OF THE HERD*

Depicting a stag standing in a grassy clearing before a wooded background, the antlered head turned to the right; a second stag is seen beyond, gazing towards the woods. Signed at lower right, ROSA BONHEUR.

Height, 23¾ *inches; width,* 20 *inches*

Vente Rosa Bonheur, 1900

Collection of Mrs Dickey, American Art Association, 1907

[See illustration]

GIUSEPPE SIGNORINI

ITALIAN: 1857-1933

23. *AMATEUR D'ECHECS*

Tapestried interior with marble floor and mantel; seated to half left is a young nobleman in early seventeenth century crimson costume with brocaded green sleeves; he smiles as he tries the moves of a chess problem. Signed at lower right, GIUSEP. SIGNORINI, *Paris.*

Watercolor: Height, 19¼ *inches; width,* 13½ *inches*

Collection of Hermann Schaus, American Art Association, 1912

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

24. *SIGHTING THE ENEMY*

A French infantry officer, wearing blue and black uniform, high boots, and sword, is seated leaning against the timber uprights of earthworks; he has lowered his binoculars and is studying a map. Signed at lower right, E. BERNE-BELLECOUR.

Panel: Height, 13¾ *inches; width,* 9¾ *inches*

From M. Knoedler & Co., Inc., New York, 1903

Collection of Dr Leslie D. Ward, American Art Association, 1911

BLAISE ALEXANDRE DESGOFFE

FRENCH: 1830-1901

25. *PEACHES AND CHERRIES*

A silver *tazza,* with pedestal wrought in the form of a Bacchante, is filled with ripe peaches and nectarines, red cherries falling over the sides; a blue brocade drapery hangs from the right. Signed at lower right, BL. DESGOFFE. *Panel: Height,* 14½ *inches; width,* 9 *inches*

From M. Knoedler & Co., Inc., New York, 1872

Collection of Theron R. Butler, American Art Association, 1910

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN: 1798-1881

26. *SHEEP AND A DONKEY*

A group of two sheep and a lamb and a donkey are seen before a distant view of wide meadows, tiny farmhouses, and grazing animals; in the immediate foreground at the left are chickens scratching around a saddle and an old hat. Signed at lower right, EUGENE VERBOECKHOVEN, *ft.,* and dated 1856.

Panel: Height, 9¼ *inches; length,* 12¼ *inches*

[NUMBER 27]

JEAN JACQUES HENNER

FRENCH: 1829-1905

27. *GIRL WITH AUBURN HAIR*

Bust-length portrait, in profile to the left, of a young girl in a black low-necked gown, her vivid auburn hair smoothed back from her face and falling loose over her shoulders; lighted from upper left. Dark background. Signed at lower left, J. J. HENNER.

Panel: Height, 8¾ *inches; width,* 6½ *inches*

From C. W. Kraushaar, New York

[See illustration]

[NUMBER 28]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

28. *THE PAINTER'S REST*

A stout gentleman in embroidered Louis XVI apricot costume with scarlet stockings is seated at the left, asleep besides a glass of ale; at the right is an easel supporting his unfinished portrait, while the artist, with palette in hand, is seen within an entrance in the background, leaning across a table entreating a pretty maid-servant. Signed at lower left, J. G. VIBERT, and dated 1875.

Panel: Height, 12¾ *inches; length,* 16 *inches*

Collection of Edward Kearney, New York, 1888

Collection of Theodore G. Weil, New York, 1903

Collection of Thomas R. Ball, American Art Association, Inc., 1919

[See illustration]

[NUMBER 29]

JEAN BERAUD

FRENCH: 1849-1910

29. *VARNISHING DAY AT THE SALON*

The façade of the Grand Palais with high arched entrance extends diagonally from the right; throngs of fashionable figures cross the Avenue, interspersed with carriages, and cabs stationed before the chestnut trees in the background. Signed at lower right, JEAN BERAUD.

Height, 15 *inches; length,* 21½ *inches*

Companion to the following

[See illustration]

JEAN BERAUD

FRENCH: 1849-1910

30. *PARIS SALON: OPENING DAY*

Numerous figures in fashionable attire fill the broad Avenue before the façade of the Grand Palais, which extends diagonally from the right; carriages and public vehicles are drawing up to the high arched entrance; in the left background are the chestnut trees in bloom beneath a cloudy sky. Signed at lower right, JEAN BERAUD.

Height, 15¼ *inches; length,* 22 *inches*

Companion to the preceding

Collection of Peter A. Schemm, American Art Association, 1911

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

31. *DELAWARE RIVER*

The broad river extends diagonally approaching the left foreground, where tall interlacing trees obstruct the view. The farther shore is composed of the hazy outlines of low hills, the near shore of a meadow with cattle grazing. Signed at lower right, G. INNESS.

Height, 8¼ *inches; length,* 10 *inches*

With a MS. letter by Miss Elisabeth N. Kellogg, descendant of John F. Kensett, to Mr Ainslie, dated Sept. 17, 1913, which will be given to the purchaser.

Painted in 1866

Collection of John F. Kensett, N.A., 1872

Collection of Elisabeth N. Kellogg, his niece, Brooklyn, N. Y.

JAN VON CHELMINSKI

POLISH: 1851-1925

32. *A CUIRASSIER*

A cavalryman, in white uniform with gold cuirass and plumed helmet, is depicted astride a bay mount, holding a rifle against his knee. Snow-covered fields extend into the distance, where bare saplings are outlined against a fading sunset. Signed at lower right, JAN V. CHELMINSKI.

Cradled Panel: Height, 16 *inches; width,* 9¾ *inches*

From M. Knoedler & Co., Inc., New York

[NUMBER 33]

ANTON MAUVE

DUTCH: 1838-1888

33. *OLD COTTAGE: OSTERBECK, HOLLAND*

A foreground, partly in shadow, is occupied by a woman with a red shawl standing near a wheelbarrow, and a refuse heap with scratching hens; from the right the white wall and thatched roof of a cottage project diagonally. Signed at lower left, A. MAUVE.

200 -

Panel: Height, 12½ inches; length, 16 inches

From Boussod, Valadon & Cie., Paris, 1899

Collection of Dr Leslie D. Ward, American Art Association, 1911

[See illustration]

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

34. *VANITY*

A French cavalryman, in braided blue coat and scarlet breeches, stands upon the grassy shore of a lake, before a background of delicate trees; he holds a small mirror in one hand as he twists his moustache with the other. Signed at lower right, E. BERNE-BELLECOUR, and dated 1906.

Cradled Panel: Height, 14½ *inches; width,* 10½ *inches*

Companion to the following

From C. W. Kraushaar, New York, 1906

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

35. *THE CIGARETTE*

A cavalryman in uniform of blue coat and scarlet breeches has stopped in a roadway to light a cigarette; background of green fields, beyond an embankment and a few saplings at the right. Signed at lower right, E. BERNE-BELLECOUR.

Cradled Panel: Height, 14½ *inches; width,* 10½ *inches*

Companion to the preceding

From Prinz Brothers, New York, 1906

EDUARDO ZAMAÇOIS

SPANISH: 1842-1871

36. *THE CONSPIRATORS*

Sunlit clearing in a park, with four figures visible at the right watching two of their group striding across the foreground in earnest conversation, one with his fist clenched; all richly garbed in sixteenth century costumes. On the reverse is an unfinished sketch of a man in leather jerkin seated in profile to the left. Stamped *Vente Zamaçois.*

Board: Height, 12½ *inches; width,* 9½ *inches*

From M. Knoedler & Co., Inc., New York, 1877

Collection of Charles L. Frost, New York

Collection of G. S. Hutchinson, New York

Collection of James G. Tyler, American Art Association, 1908

[NUMBER 37]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

37. *AUTUMN FIELD*

An expanse of green meadow is broken by a pond in the foreground reflecting a windswept gray sky, and two pollards at the extreme left; behind the latter a row of low woods encloses the middle distance. Signed at lower right, J. FRANCIS MURPHY, and dated 1909.

Height, 12 *inches; length,* 16 *inches*

[See illustration]

DAVID JOHNSON, N.A.

AMERICAN: 1827-1908

38. *A GROUP OF 'WOOD ELM'*

Brilliant blue sky screened by the graceful foliage of four elms growing upon the farther bank of a stream which curves into the foreground; upon the near shore at the left stand several cattle watering. Vistas of green fields and farmhouses in the distance. Signed at lower left with monogram, D.J.

Height, 12¾ *inches; length,* 15½ *inches*

Painted in 1883

From Theodore C. Noé, New York, 1905

ANTONIO FABRES

SPANISH: 1854-

39. *THE FAVORITE*

An interior, with an Arab in blue burnoose seated at the right, beside a narghileh; his hand rests upon the head of a dark-haired girl in rich and colorful costume stretched upon a couch at his side. Signed at lower right, A. FABRES.

Panel: Height, 9¼ *inches; length,* 16¼ *inches*

Collection of R. Sheldon, 1903

From Prinz Brothers, New York, 1905

HENRY PEMBER SMITH

AMERICAN: 1854-1907

40. *OCTOBER AFTERNOON*

A wood at the right, dominated by a tall tree in the foreground bearing russet foliage, borders a clearing of green field which extends toward a distant river, past a low farmhouse and hayricks. Sheep are huddled in the centre of the field, watched by a girl seated near the observer. Signed at lower right, HENRY P. SMITH, and dated 1880.

Height, 10 *inches; length,* 14 *inches*

[NUMBER 41]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

41. *HAYSTACKS*

A large conical haystack juxtaposed by a smaller one occupies a sloping green hillside with yellow flowers in the foreground; elongated shadows extend in the direction of a group of buildings appearing over the hill at the right. Signed at lower right, J. C. CAZIN.

Height, 13 *inches; length,* 16¼ *inches*

From M. Knoedler & Co., Inc., New York, 1914

[See illustration]

DAVID JOHNSON, N.A.

AMERICAN: 1827-1908

42. *ON THE CONNECTICUT RIVER AT LANCASTER*

A range of low hills lies beyond a village of small houses stretching across the middle distance; in the foreground valley men are at work in a hayfield, upon the bank of the lazy river which winds around from the left. Signed at lower right with monogram, D.J., and dated '67.

Height, 16 inches; length, 26 inches

From Ortjies & Co., New York, 1889

Collection of Thomas R. Ball, American Art Association, Inc., 1919

JAMES GALE TYLER

AMERICAN: 1855-1931

43. *MARINE*

A fleet of square-rigged vessels is entering a harbor in a choppy sea, past a rocky promontory which projects from the left. Cloudy sky. Signed at lower right, J. G. TYLER.

Board: Height, 12¼ inches; length, 18½ inches

CESARE AUGUSTE DETTI

ITALIAN: 1847-1915

44. *THE ARRIVAL*

A covered gallery and staircase look down upon a palace courtyard illumined by the rays of a slanting sun. Two horses beneath the arch signify the arrival of a girl and youth who are greeted by an old man in red leaning upon the arm of his daughter; between them a small boy in blue holds a greyhound. Signed at lower right, C. DETTI, and dated '80.

Panel: Height, 16¼ inches; width, 12¼ inches

Collection of Joseph F. Knapp, American Art Association, 1909

JEAN BAPTISTE ROBIE

BELGIAN: 1821-1910

45. *FLOWERS AND BIRD*

A nosegay of pink, white, and red roses, mixed with a variety of garden flowers, has been placed upon the ground; a bluebird has lighted upon the grass nearby. Signed at lower right, J. ROBIE.

Panel: Height, 16½ *inches; length,* 20¾ *inches*

190 – From Prinz Brothers, Brooklyn, N. Y., 1909

JULIEN DUPRE

FRENCH: 1851-1910

46. *CATTLE GRAZING*

A vivid green field extends into the distance to a low horizon, brilliantly lighted in the middle distance by sunlight; in the foreground

70 – are two brown and white cows, one standing and one recumbent, while a milkmaid, carrying two pails upon a yoke, is seen at the left. Signed at lower left, JULIEN DUPRE.

Panel: Height, 10½ *inches; length,* 16¼ *inches*

From C. W. Kraushaar, New York

Collection of Henry T. Cox, American Art Association, 1902

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

47. *SUMMER AFTERNOON*

A sloping meadow descends to a lake in the right foreground where a skiff floats among lily pads; cattle rustle through the long grasses of

400 – the left bank, others grazing and watering in the distance. A copse of bushy trees at centre screens a cloudy deep blue sky. Signed at lower left, G. INNESS.

Height, 12 *inches; length,* 18 *inches*

Collection of Mary M. Chickering, Boston

From William Macbeth, New York

Inness Exhibition, Williams & Everts Galleries, Boston

[NUMBER 48]

JULES DUPRE

FRENCH: 1812-1889

48. *WATERING THE COWS*

On the far side of a strip of water a brown and a white cow are drinking, while another, driven by a farmhand, appears behind them on the slope of the grassy bank. Background of tall trees at the left, catching the light of a fading sunset, and scattered low white farmhouses, the one at centre embedded among bushes. Signed at lower left, J. DUPRÉ.

Cradled Panel: Height, 12½ *inches; length,* 19½ *inches*

From Boussod, Valadon & Co., New York, 1902

Collection of Emerson McMillin, American Art Association, 1913

[See illustration]

[NUMBER 49]

EMILIO SANCHEZ-PERRIER

SPANISH: 1853-1907

49. *MOLINO DE MARSHMILLA, ALCALA*

A placid river flows across the foreground, with delicate shrubs and birch trees growing upon the opposite shore, which slopes down to the water; a man is seen in the long grass to the right, and at the left a woman and a child appear before a yellow stucco dwelling. Brilliant blue sky with cumulus clouds. Signed at lower right, E. SANCHEZ PERRIER, *Alcalá.*

Height, 22 *inches; length,* 33¾ *inches*

From Prinz Brothers, Brooklyn, N. Y., 1910

[See illustration]

[NUMBER 50]

JULES WORMS

FRENCH: 1832-1881

50. *THE FORTUNE TELLER*

The patio of a Spanish inn, shaded by the foliage of a fig-tree growing at the left, near which a small boy stands watching pigeons; a group of youths and girls are gathered about a table at the right, one playing a guitar, while one of the girls in a scarlet shawl holds out her hand to a gypsy for her fortune. Signed at lower left, J. WORMS.

Height, 24 *inches; length,* 32½ *inches*

From Boussod, Valadon et Cie., Paris & New York

Collection of William Francklyn Paris and F. C. Hewitt, American Art Association, 1910

[See illustration]

[NUMBER 51]

PAUL JEAN CLAYS

BELGIAN: 1819-1900

51. *CLAIR DE LUNE AT TEXEL, ZUYDER ZEE, HOLLAND*

A full moon, partly obscured in a cloudy sky, shines upon the choppy water of the harbor, where several fishing sloops and a steamer are seen; from the left projects a long point of land with a windmill. Signed at lower right, P. J. CLAYS.

Height, 18¼ *inches; length,* 24¼ *inches*

Collection of Peter A. Schemm, American Art Association, 1911

[See illustration]

[NUMBER 52]

FRITS THAULOW

NORWEGIAN: 1847-1906

52. *RIVER ARQUES IN AUTUMN*

A river, its fast current forming eddies, flows across the middle distance, before a sunlit wooded shore and farmhouse, and forks into the foreground, where it reflects the russet trees on the bank at the left; beneath the trees is a fisherman in a skiff. Signed at lower left, FRITS THAULOW.

Height, 23½ *inches; length,* 28¾ *inches*

Collection of Stanley P. Gifford, American Art Association, 1913

[See illustration]

EDUARDO ZAMAÇOIS

SPANISH: 1842-1871

53. *THE COSTUMER'S SHOP*

A theatrical costumer's emporium, with costumes and masks hanging upon the wall; a man habited as a harlequin is seated at the left jeering at his companion who, half-clad and wearing a long white wig, is struggling to pull on a top-boot. Beside a window at the extreme left, with his back to the observer, is the proprietor. Signed at lower right, ZAMAÇOIS, and dated '69.

Height, 15 *inches; length,* 22 *inches*

Collection of Theron R. Butler, American Art Association, 1910

AUGUST FRIEDRICH SCHENCK

DANISH: 1828-1901

54. *FLOCK IN A SNOWSTORM*

A snow-covered flat surrounded by mountain peaks beneath an opalescent sky; a shepherd, advancing against the wind of a blizzard, gathers his flock, assisted by a sheepdog at the right. Signed at lower left, SCHENCK.

Height, 18 *inches; length,* 25¾ *inches*

From Fischer, Adler & Schwartz, New York, 1899

From Prinz Brothers, New York, 1905

S. CZECHORSKI

POLISH: XIX CENTURY

55. *THE RACE*

Snow scene, with peasant couples in wagons racing their teams of horses around a bend in the road, the one behind turning out to pass amid the gay snap of whips. Signed at lower left, S. CZECHORSKI.

Height, 17 *inches; length,* 22 *inches*

From Hardman Peck & Co., New York, 1898

[NUMBER 56]

FELIX ZIEM

FRENCH: 1821-1911

56. *SUNSET OVER CADORE*

A glowing sky descends to a horizon of low hills behind the town; the yellow light is reflected across the blue water toward the marshy shore in the foreground; a longboat of Arabs in colorful costume is drawing away from the wooded point at the right. Signed at lower right, ZIEM.

Panel: Height, 15 *inches; length,* 21¾ *inches*

Collection of Hermann Schaus, American Art Association, 1912

[See illustration]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

57. *SUMMER LANDSCAPE*

Viewed from an elevated field bounded by a fence and several bushy trees in the foreground, is a broad cultivated valley dotted with small white farmhouses, stretching before a gently sloping wooded hill in the distance. Blue-green sky of cumulus clouds. Signed at lower right, G. INNESS.

Height, 11 *inches; length,* 17 *inches*

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840-1904

58. *AN AUTUMN SUNSET*

A wide plain bounded at the right by a pool and in the middle distance by a white-walled cottage; several imposing trees are thrown into relief before a deep turquoise sky illumined by a fading sunset. Signed at lower right, MINOR.

Height, 12 *inches; length,* 16¼ *inches*

From M. Knoedler & Co., Inc., New York

Collection of William T. Evans, American Art Association, 1900

JAN VON CHELMINSKI

POLISH: 1851-1925

59. *THE RETURN FROM MOSCOW*

Snow-covered landscape with a sunset fading upon the distant horizon; a procession of weary French soldiers, mounted, on foot, and in a covered cart, advance into the foreground led by three generals. Signed at lower right, JAN V. CHELMINSKI.

Height, 15 *inches; length,* 24 *inches*

From M. Knoedler & Co., Inc., New York

JAMES ALEXANDRE WALKER

FRENCH: XIX CENTURY

60. *ENGAGEMENT NEAR ST. CLOUD, 1870*

Detachments of French infantry and artillery making a sortie through the gate of a battered stone wall; across snow-covered fields appears the indistinct firing of the Prussians. Dawn sky. Signed at lower right, J. A. WALKER.

Height, 23¾ *inches; length,* 36½ *inches*

From M. Knoedler & Co., Inc., New York

Collection of W. Pope, American Art Association, 1896

LUDWIG DEUTSCH

AUSTRIAN: b. 1855

61. *COMING FROM THE MOSQUE*

Three barefooted figures of Arabs appear in the courtyard of a mosque, before a decorated entrance with bronze doors; one, a boy in striped coral red gown, is kissing the hand of a bearded *mufti* who looks down at him compassionately; following them is a second youth in scarlet and dark red. Signed at lower left, L. DEUTSCH, and dated *Paris,* 1904

Panel: Height 32 *inches; width,* 22¼ *inches*

Collection of G. A. Bronder, Brooklyn, N. Y., 1912

Exhibited at the Liverpool Art Museum

AUGUST FRIEDRICH SCHENCK

DANISH: 1828-1901

62. *SHEEP IN A SNOWSTORM*

Mountainside with heather and rocks covered with a driving snow; a shepherd, with gray cloak flying in the wind, stands at the left with his dog, gathering his flock of sheep and lambs. Signed at lower left, SCHENCK.

Height, 16 *inches; length,* 20 *inches*

From Fischel, Adler & Schwartz, New York, 1899

Collection of Dr Leslie D. Ward, American Art Association, 1911

[NUMBER 63]

JEAN JACQUES HENNER

FRENCH: 1829-1905

63. *TETE ROUGE*

Bust-length portrait of a young girl with flowing auburn hair, the body turned to half left, the head slightly lowered facing the observer; wearing a black gown with square *décolletage*, her face and neck lighted softly from above. Signed at upper left, J. J. HENNER.

Height, 18 *inches; width,* 13¼ *inches*

From Julius Oehme, New York

Collection of Stanley P. Gifford, American Art Association, 1912

[See illustration]

JOHN LINNELL

British: 1792-1882

64. *MILKING TIME*

A country road winding from the brow of a hill at the right is traveled by a youth and a milkmaid driving cattle and sheep before them, an old man in a red coat appearing farther down the hill; before them is a broad vista of sunlit fields and low wooded hills, beneath a cumulus sky. Signed at lower right, J. LINNELL, Sr., and dated 1857.

Height, 17¼ inches; length, 26¼ inches

From Arthur Tooth & Sons, London, 1890

Collection of J. W. Kauffman, American Art Association, 1905

Collection of Emerson McMillin, American Art Association, 1913

DAVID JOHNSON, N.A.

American: 1827-1908

65. *OAK GROVE*

A brilliant summer cumulus sky, with dark clouds gathering overhead, is partly screened by tall graceful oaks in green foliage; upon the road beneath them are peasants on foot and in a cart, with cattle grazing at either side. Signed at lower right with monogram D.J., and dated on back, 1883.

Height, 18 inches; length, 26 inches

JEAN BAPTISTE ROBIE

Belgian: 1821-1910

66. *FLOWERS*

White, pink, and red roses, arranged with nasturtiums, poppies, and dark red carnations, have been placed upon a stone slab, together with a large leaf filled with raspberries nearby. Park background. Signed at lower left, J. ROBIE.

Cradled Panel: Height, 21¼ inches; length, 25¼ inches

[NUMBER 67]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

67. *THE INCOMING TIDE*

A sandy strip of beach between the blue sea and a meandering inlet, where a cardinal in his scarlet robes, seated in a scarlet and wicker beach chair, has been reading; with a startled and horrified gesture he leans forward to discover a small pool of water encroaching with the change of tide. At the left by the sea is a valet skipping stones watched by the chaplain. Signed at lower right, J. G. VIBERT.

Cradled Panel: Height, 28½ *inches; length,* 36¾ *inches*

Collection of Capt. J. R. DeLamar, American Art Association, Inc., 1920

[See illustration]

[NUMBER 68]

JULES DUPRE

FRENCH: 1812-1889

68. *RURAL LANDSCAPE*

Tall oaks border a glistening pond where two cattle are watering, watched by a girl in a blue skirt seated upon the sloping bank at the right; at the left appears a thatch-roofed white cottage; foreground of green bushes and grass. Signed at lower left, JULES DUPRE, and stamped at the right *Vente Jules Dupré.*

Oval Panel: Height, 14½ *inches; length,* 18 *inches*

[See illustration]

[NUMBER 69]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

69. *LES RUINES*

Brick ruins extend diagonally into the foreground, adjoining a red-tiled building appearing at the left; background of undulating green meadows and distant trees, beneath a clear pale blue sky. Signed at lower right, J. C. CAZIN.

300-

Height, 15¼ *inches; length,* 18½ *inches*

Collection of George A. Hearn, American Art Association, 1918
Cazin Exhibition, American Art Association, New York, 1891

[See illustration]

[NUMBER 70]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

70. *A HILLSIDE FARM*

Brownish fields seen in a luminous dawn light, the slightly elevated foreground bounded by a row of delicate saplings; at the right are low white farmhouses, with haystacks appearing in the distance beyond them. Signed at lower left, J. FRANCIS MURPHY, and dated 1917.

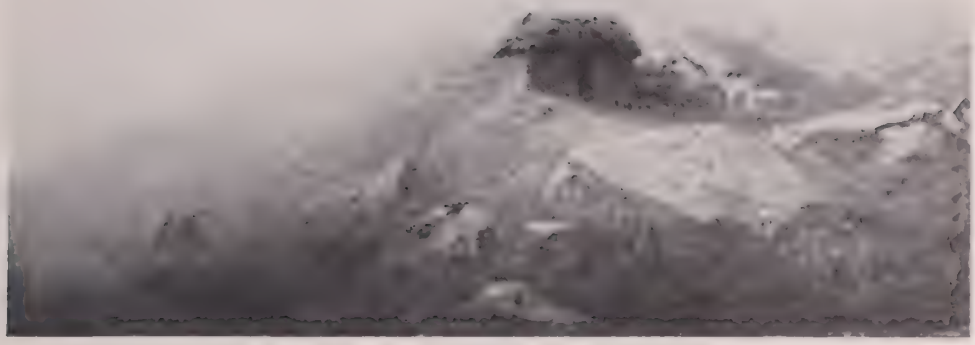
Height, 16 inches; length, 22 inches

Note: A woodcut has been made of this painting by Edwards.

From M. Knoedler & Co., Inc., New York

Collection of Thomas J. Gerrity, American Art Association, Inc., 1924

[See illustration]



[NUMBER 71]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

71. *COUNTY KERRY*

A mountain top grown with heather and shrubs and strewn with jagged rocks is crowned by a small hut with thickly thatched roof. Sunshine brightens the foreground; in the distance a heavy mist has descended, through which tall peaks rise toward an overcast gray sky. Signed below, A. H. WYANT.

Height, 12 *inches; length,* 20 *inches*

From Reichard & Co., New York, 1888

Collection of W. Beach Day, American Art Association, 1913

[See illustration]

[NUMBER 72]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

72. *HARVEST TIME*

Green fields with flowering yellow gorse in the foreground and low green bushes; sheaves are stacked to the left, and in the right distance a partly built rick of hay and ladder rise toward a cloudy summer sky. Signed at lower right, J. C. CAZIN.

Height, 21¾ *inches; width,* 18 *inches*

Collection of George A. Hearn, American Art Association, 1918

[See illustration]

[NUMBER 73]

THEOPHILE DE BOCK

DUTCH: 1850-1904

73. *MILKING TIME NEAR VOORBURG*

A milkmaid in blue skirt is driving three cows along a curving lane leading between a row of tall trees and a pool; feathery birch trees are reflected in the gleaming surface of the water and partly screen a distant meadow with grazing cattle. Signed at lower right, THEOPHILE DE BOCK.

Height, 47¾ *inches; width,* 32½ *inches*

Collection of Hermann Schaus, American Art Association, 1912

[See illustration]

[NUMBER 74]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

74. *GROVE AND FIELD*

On the left is the edge of a wood, with trees in autumn foliage of brown and yellow gray. Fields, with piles of wood and logs stretching across the foreground, extend to a low horizon, joining a pearl gray sky. Signed at lower right, J. FRANCIS MURPHY, and dated 1912.

Height, 24 inches; length, 36 inches

Collection of George A. Hearn, American Art Association, 1918

[See illustration]

[NUMBER 75]

FRITS THAULOW

NORWEGIAN: 1847-1906

75. *THE MILL*

A stream of water passing rapidly through sluice gates widens into the foreground, reflecting in its surface the red and orange colors of the mill, a blue sky, and the shadows of the trees upon the banks; in the background appear figures of a man and woman before a white-walled cottage. Signed at lower left, FRITS THAULOW, and dated '94.

Height, 21½ *inches; length,* 25½ *inches*

Collection of Peter A. Schemm, American Art Association, 1911
Collection of Stanley P. Gifford, American Art Association, 1913

[See illustration]

[NUMBER 76]

THOMAS MORAN, N.A.

AMERICAN: 1837-1926

76. *A VISTA: YELLOWSTONE PARK, 1911*

Rocky foreground with a pool and sage green grasses shadowed by tall straight pines; through the trees at centre is a vista of a canyon in violet lights. Signed at lower left, T. MORAN, and dated 1911.

Height, 30 inches; width, 25 inches

Purchased from the artist, 1918

[See illustration]

[NUMBER 77]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

77. *LE DERNIER QUARTIER*

A full moon, partly obscured by a spur of cloud, illumines a hamlet of rambling cottages with red tiled roofs interspersed with low bushes and trees; lighted windows in the central cottage shine across a foreground of green fields. Signed at lower right, J. C. CAZIN.

Height, 25½ inches; width, 21½ inches

200 From Reichard & Co., New York

Collection of A. A. Healy, New York, 1907

From M. Knoedler & Co., Inc., New York

Collection of Emerson McMillin, American Art Association, 1913

[See illustration]

[NUMBER 78]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

78. *THE CANON'S DINNER*

Seated under a rose-red canopy in a room of tapestried walls is an indulgent Trinitarian monk in white robes, his feet braced against a table laden with an elaborate repast, the second course warming above a brasier at the left; at the right, a cleric in black kneels in sanctimonious attitude, reading the Gospel from a lectern. Signed at lower right, J. G. VIBERT, and dated 1875.

Cradled Panel: Height, 21 *inches; length,* 29 *inches*

Collection of John T. Martin, American Art Association, 1909
Collection of George Crocker, American Art Association, 1912

[See illustration]

[NUMBER 79]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

79. *THE COIFFURE*

Directoire dressing room with paneled walls and alcove; a cardinal, his scarlet robes and hat upon a table at the right, is seated in frilled white and coral gown before a dressing table; he turns his jovial face towards his hairdresser, who stands behind him in purple velvet habit, occupied with his scanty locks and chatting merrily. Signed at lower left, J. G. VIBERT.

Cradled Panel: Height, 25½ inches; length, 32 inches

From Arthur Tooth & Sons, London and New York

Collection of Charles P. Taft

Collection of Mrs. Frederick H. Burnham, 1913

[See illustration]

THOMAS MORAN, N.A.

AMERICAN: 1837-1926

80. *FALLS OF TOLTAC GORGE*

A narrow foreground, rising at the left and crowned by hemlock, overlooks a narrow gorge and high foaming waterfall, the rocky face of the gorge rising high in the distance and lighted by warm sunlight. Signed at lower left, T. MORAN, and dated 1913.

Height, 40 inches; width, 30 inches

[See illustration]

EMILE VAN MARCKE

FRENCH: 1827-1890

81. *A HEIFER*

A brown and white cow standing to the left, before a background of green fields with other cattle grazing, the middle distance enclosed by a wood at the right. Blue summer sky. Signed at lower left, EM. VAN MARCKE.

Height, 22 inches; length, 32¾ inches

Collection of Collis P. Huntington

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840-1904

82. *MID-DAY*

A sunlit glade covered with light green grasses extends toward a distant view, bordered on the left by the edge of a wood shutting out the cloudy sky; at the right, an open group of trees shadows a shallow pool surrounded by boulders. Signed at lower right, MINOR.

Height, 18¼ inches; length, 24¼ inches

Robert C. Minor Sale, American Art Association, 1905

Collection of Emerson McMillin, American Art Association, 1913

FALLS OF TOLTAC GORGE: NUMBER 80

Thomas Moran, N.A.

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

83. *LATE MORNING, HUDSON RIVER*

An arm of the river, which is glimpsed in the distance, is dammed and spreads into the foreground, where a few cattle are watering; at either side the ground rises grown with bushy trees, and near the observer two tall trees in golden foliage grow by a roadway curving from the left; travelling the road is a boy in a red vest, leading a bull. Signed at lower left, G. INNESS, and dated 1848.

Height, 30 *inches; length,* 45¼ *inches*

From R. C. and N. M. Vose, Boston

Exhibited at the American Art Union, New York, 1848, No. 198

[See illustration]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

84. *THE DESERTED FARM*

Rolling fields bounded by a fence and small rivulets hidden by low bushes. Steel blue sky, with a mass of white cloud appearing at the horizon. Signed at lower left, J. C. CAZIN.

Height, 15 *inches; length,* 18 *inches*

Collection of George A. Hearn, American Art Association, 1918

FRITS THAULOW

NORWEGIAN: 1847-1906

85. *THE RIVER*

A narrow stream winds from the right into the foreground, rippling past a stake near the wooded bank at right; at the left is a hamlet of cottages with thatched and colored roofs, with a few blossoming fruit trees near the shore. Signed at lower right, FRITS THAULOW.

Height, 19¾ *inches; length,* 24 *inches*

LATE MORNING, HUDSON RIVER: NUMBER 83

George Inness, N.A.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

86. *LANDSCAPE—MOUNTAIN SCENE*

View from the shore of a blue lake, with straggling pines growing at right and left; across the water, towering mountains rise toward a blue sky, the farther peak snow-capped and emerging into the sunlight from the shadow of a cloud which darkens the foreground. Signed at lower left, A. WYANT.

Height, 32 inches; length, 48 inches

Collection of W. Scott Thurber, Chicago, Ill.

Collection of Emerson McMillin, American Art Association, 1913

Exhibited at the William Macbeth Galleries, New York

[See illustration]

FRITS THAULOW

NORWEGIAN: 1847-1906

87. *BRIDGE AT VERONA*

A red brick bridge with arches of stone crosses the middle distance, reaching the shore grown with oaks at the right; a green field and bank lined with poplars are seen through the arches as the river bends. Foreground filled with the fast current of the water distorting the reflection of the bridge. Signed at lower right, FRITS THAULOW.

Height, 25½ inches; width, 21¼ inches

Collection of Warren Sherburne, American Art Association, 1909

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

88. *RENSEIGNEMENTS*

Depicting a cavalryman in blue coat and scarlet breeches standing in a road discoursing with a scout upon a sorrel mount; spread through background fields are the cannon and horses of artillery, with the smoke of firing rising before a luminous yellow sky. Signed at lower right, E. BERNE-BELLECOUR, and dated 1903.

Cradled Panel: Height, 16 inches; length, 21 inches

LANDSCAPE—MOUNTAIN SCENE: NUMBER 86

Alexander H. Wyant, N.A.

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

89. *NEAR THE VILLAGE*

A narrow stream and a vista of undulating verdant landscape beyond is seen through an opening in abruptly projecting rock formations; at the left, towering trees form a wood, with a large forked trunk in the foreground bearing golden foliage. Signed at lower left, G. INNESS.

Height, 31½ *inches; length,* 42 *inches*

[See illustration]

EDWARD LAMSON HENRY, N.A.

AMERICAN: 1841-1919

90. *THE SERMON*

A barn borders a country road, where a farmer leaning against a wagon scratches his head in thought as a minister propounds the Gospel to him; around them are farmyard animals and, behind the half-open door of the barn, a woman in blue bonnet and apron, eavesdropping. Signed at lower left, E. L. HENRY, and dated 1913.

Height, 15½ *inches; length,* 24 *inches*

Purchased from the artist, 1914

FRITS THAULOW

NORWEGIAN: 1847-1906

91. *RIVER VIEW BY MOONLIGHT*

A wide stream bends from the right in the middle distance and fills the foreground, the shores wooded with pine trees and bushes in autumn foliage, a mud bar with two fallen logs projecting at right. A circle of hills encloses the scene, lighted by an invisible moon. Signed at lower left, FRITS THAULOW, and dated '94.

Pastel: Height, 28¼ *inches; length,* 38½ *inches*

Collection of Messrs Scott & Fowles, American Art Association, 1907

NEAR THE VILLAGE: NUMBER 89

George Inness, N.A.

[NUMBER 92]

WILLIAM TROST RICHARDS

AMERICAN: 1833-1905

92. *BARDART CASTLE, CO. CLARE, IRELAND*

High rock cliffs recede from the left, forming a diagonal coastline, one surmounted by a castle with square tower gleaming in the dawn light; a light green sea breaks into surf in the foreground. Signed at lower right, WM. T. RICHARDS.

Height, 34¼ *inches; length,* 60¼ *inches*

William T. Richards Sale, New York, 1906

Exhibited at the Worcester Art Museum, Worcester, Mass.

[See illustration]

[NUMBER 93]

WILLIAM KEITH

AMERICAN: 1839-1911

93. *LANDSCAPE*

Sunlight penetrates a grove of oaks, whose heavy branches form a canopy above a carpet of grass; several cattle are seen grazing by a shallow pool at the entrance to open fields, which stretch into the distance bordered by farmhouses. Signed at lower right, W. KEITH, S.F.

Height, 24 inches; length, 34 inches

Collection of George Crocker, New York

Collection of Emerson McMillin, American Art Association, 1913

[See illustration]

[NUMBER 94]

JEAN BAPTISTE ROBIE

BELGIAN: 1821-1910

94. *FLOWERS*

Depicting a blue Sèvres vase and a smaller vase filled with an assortment of red, pink, and white roses, nasturtiums, and guelder-roses; placed beside them on the emerald green cloth is a chalice mounted in silver. Signed at lower left, J. ROBIE, and dated 1873.

Panel: Height, 34 *inches; width,* 25¼ *inches*

From the Goupil Galleries, New York

Collection of Theron R. Butler, American Art Association, 1910

[See illustration]

HENRY PEMBER SMITH

AMERICAN: 1854-1907

95. *FALL FOLIAGE*

A pool with mirror-like surface reflects the dark greens and browns of trees and shrubs along its banks; a tall oak at the left dominates several smaller trees which shut off a view extending into a distant countryside at the right. Blue sky flecked with pink clouds. Signed at lower right, HENRY P. SMITH.

80 -

Height, 10 *inches; length,* 14¼ *inches*

Collection of Edward Runge, American Art Association, 1902

GIUSEPPE SIGNORINI

ITALIAN: 1857-1933

96. *CADEAUX DE NOCES*

Seated in state at the right, beneath a canopy of crimson velvet mounted with an escutcheon, is a cardinal in flowing red robes; he extends his hand to receive a casket of jewels presented by a young woman in white, her escort behind her, fashionably garbed in blue, examining the contents through a lorgnette. Signed at lower right, GIUSEP. SIGNORINI.

170 -

Watercolor: Height, 26¼ *inches; width,* 19¾ *inches*

Collection of Hermann Schaus, American Art Association, 1912

A. BELLET

FRENCH CONTEMPORARY

97. *SPRINGTIME*

Three-quarter-length seated figure of a young girl with auburn hair massed high upon her head; wearing a pink décolleté gown with a diaphanous white tulle scarf about her shoulders, and holding a basket of roses. Signed at lower left, A^lo BELLET, *Paris.*

310 -

Height, 38½ *inches; width,* 29½ *inches*

From Prinz Brothers, New York, 1908

[NUMBER 98]

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840-1904

98. *END OF SUMMER*

Verdant landscape beneath a cumulus sky partly screened from view by oak trees, the heavy foliage variegated by a dead tree at the left; at centre is an open vista of a lake and field of grass. Signed at lower right, MINOR.

Height, 30 inches; length, 40 inches

Robert C. Minor Sale, American Art Association, 1905
Collection of Emerson McMillin, American Art Association, 1913
Louisiana Purchase Exposition, St. Louis, 1904

[See illustration]

HUGH BOLTON JONES, N.A.

AMERICAN: 1848-1927

99. *SUMMERTIME*

Vivid green meadows, with a stream at the right, occupy the foreground, while trees in fresh early summer foliage, lining the bank of the stream, are relieved against a clear blue sky with puffs of cloud. In the middle distance a man in a blue shirt is seen upon a footbridge. Signed at lower left, H. BOLTON JONES.

Height, 22 inches; length, 36 inches

Collection of Mrs J. W. Carlisle, American Art Association, 1916

Collection of Mary Clark Thompson, American Art Association, 1924

KENYON COX, N.A.

AMERICAN: 1856-1919

100. *MAY*

Before a background of flowering bushes and a meadow extending at the right is the nude figure of a young girl lying asleep upon a golden yellow cloth draped over the edge of a grass embankment. Signed at lower left, KENYON COX, and dated 1890.

Height, 15¼ inches; length, 30 inches

Collection of William T. Evans, American Art Association, 1900

Medal, World's Columbian Exposition, Chicago, 1893

GIUSEPPE SIGNORINI

ITALIAN: 1857-1933

101. *LE NEVEU DU CARDINAL*

A cardinal in rose-red robes and lace-trimmed alb is seated at the left smiling at a baby in a gilded rococo crib; his mother and an admiring young lady, in Louis XV brocaded gowns, stand to the right of the crib. Signed at lower right, GIUSEP. SIGNORINI, *Paris*.

Watercolor: Height, 18¾ inches; length, 23¾ inches

Collection of Hermann Schaus, American Art Association, 1912

FRANZ STREITT

AUSTRIAN: b. 1839

102. *A GYPSY CAMP*

Sand dunes concealing a distant sea, with a group of gypsies surrounding a well in the foreground; at the left other figures are reclining in the shade of a wagon, the donkey with a colt approaching the well to drink. Signed at lower right, F. STREITT, *München.*

Panel: Height, 8½ *inches; length,* 16½ *inches*

From Hardman, Peck & Co., New York, 1898

GIUSEPPE SIGNORINI

ITALIAN: 1857-1933

103. *LA LECON DE GEOGRAPHIE*

A youth in a turquoise blue velvet coat and embroidered white waistcoat is standing behind a large globe, attentive to an elderly pedant in a Louis XVI reddish brown velvet costume, who is seated to the right holding a large volume upon his knees. Tapestried background. Signed at lower left, GIUSEP. SIGNORINI, *Paris.*

Watercolor: Height, 17¾ *inches; width,* 11½ *inches*

Collection of Hermann Schaus, American Art Association, 1912

[END OF FIRST SESSION]

SECOND SESSION

Friday, October 23, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 104 TO 326 INCLUSIVE

SPODE, DOULTON, VIENNA, AND OTHER FINE TABLE PORCELAINS

104. DRESDEN DECORATED PORCELAIN TEA AND CHOCOLATE SERVICE
Comprising teapot, coffee pot, hot milk jug, creamer, and two-handled covered sugar bowl. Lavishly gilded with rococo ornament and painted with romantic figure scenes. [Lot.]

105. TWELVE LIMOGES DECORATED PORCELAIN OCTAGONAL PLATES
Paneled border transfer-printed in blue with landscape scenes of the Midi. *Width,* 9½ *inches*

106. TWELVE CHARLES X SÈVRES DECORATED PORCELAIN DESSERT PLATES
With cavetto medallions painted with views of famous French *châteaux,* the border *semé* with pink roses. Date marks of 1828.
Diameter, 9¼ *inches*

[See illustration of two, on following page]

107. TWELVE ROYAL DOULTON HAND-PAINTED PORCELAIN GAME PLATES
Finely painted with duck, plover, grouse, and other game birds in their habitats, signed Fredk. Hancock; within fluted white and gold border.
Diameter, 8¾ *inches*

[See illustration of one, on following page]

108. TWELVE COPELAND SPODE CANARY YELLOW AND GOLD DESSERT PLATES
Canary yellow border, the inner edge embossed with a lambrequin of gilded foliage; white and gold gadrooned valanced rim.
Diameter, 10¼ *inches*

[See illustration of one, on following page]

[NUMBERS 106 TO 112 INCLUSIVE]

109. TWENTY-FOUR HAVILAND LIMOGES DECORATED PORCELAIN DINNER PLATES

Lambrequin floral border ornamented with three palmate medallions; twelve in rose and gold, and twelve in green and gold with pink primrose sprays. Some chips. *Diameter,* 10 *inches*

[See illustration of one]

110. ELEVEN ROYAL WORCESTER HAND-PAINTED PORCELAIN SERVICE PLATES
Six with royal blue borders and five with cherry red, lavishly tooled with gilded scrollings, cartouches, and roundels; enclosing a cavetto medallion painted with flowers in gay colors, signed, E. Phillips.
Diameter, 10¼ inches

60-

[See illustration of one]

111. TWELVE FINE VIENNA HAND-PAINTED PORCELAIN OCTAGONAL PLATES
Beautifully painted with scenes from mythology and opera, within gold-decorated deep blue borders. *Diameter, 10¼ inches*

[See illustration of two]

112. TWELVE ROYAL DOULTON BLUE AND GOLD PORCELAIN SERVICE PLATES
Deep royal blue border lavishly tooled in gold with lambrequins of scrolling foliage. *Diameter, 10½ inches*

90-

[See illustration of one]

113. STAFFORDSHIRE TRANSFER-DECORATED PUNCH BOWL IN THE CHINESE TASTE
Decorated in brown and iron red with panels depicting a group on a pavilion terrace playing with a ball, amid scattered symbols; repaired.
Diameter, 16¾ inches

JAPANESE IVORIES

114. THREE JAPANESE CARVED IVORY ANIMAL GROUPS
Two rodents amid shrubbery; serpents crushing two small birds; and a kingfisher perched upon a wood stump. [Lot.]

115. SET OF TEN JAPANESE CARVED IVORY MINIATURE STATUETTES
Tiny figures of fishermen, pilgrims, and magicians, on shaped bases.
Heights, 2¼ to 3 inches

116. FIVE JAPANESE CARVED IVORY GROUPS
A domestic group; pilgrims beside a hut; and three figures of peasants and artisans. [Lot.] *Heights, 1½ to 3 inches*

117. THREE JAPANESE CARVED IVORY STATUETTES
A fruit vendor holding a peach out of the reach of a child; a youth riding a hobbyhorse; and a fruit seller presenting a peach to a child. *Heights, 1¾ to 4 inches*

118. ROCK CRYSTAL SPHERE
Large transparent sphere, apparently flawless. *Diameter, 2¾ inches*

119. FOUR SMALL ROCK CRYSTAL SPHERES
Similar to the preceding, but smaller. [Lot.]
Diameters, ¾ to 2 inches

120. THREE JAPANESE CARVED IVORY ANIMAL GROUPS
Two groups, each of three elephants, and one of the Three Wise Monkeys, on round bases; have stands. *Widths, about 3 inches*

121. TWO JAPANESE CARVED IVORY GROUPS
A street mummer surrounded by his props and assisted by a child, training a curious chelonian; and two gnomes carrying a large conch shell, while a third reclines beneath. Have stands.
Heights, 2½ and 3 inches

122. TWO JAPANESE CARVED IVORY GROUPS
A pomegranate vendor with four mischievous apes; and a running messenger, imperfect. *Heights, 4¾ and 6 inches*

123. TWO JAPANESE CARVED IVORY GROUPS
A man and a young boy crouching amid household utensils; and a pilgrim before an island shrine. *Widths, 4½ inches*

124. THREE JAPANESE CARVED IVORY STATUETTES
Female figures in embroidered robes, two carrying peony blossoms, the third holding a fan. *Heights, 4⅝ to 5½ inches*

125. TWO JAPANESE CARVED IVORY GROUPS
A peasant poised to strike a serpent coiled about a bag at his feet; and a fisherman with rod and creel. *Heights, 5½ inches*

126. TWO JAPANESE CARVED IVORY GROUPS
A huntsman with bow and quiver of arrows, a fishing cormorant perched on his shoulder; and a genie accompanied by a three-clawed dragon. *Heights, 4¾ and 5½ inches*

127. TWO JAPANESE CARVED IVORY GROUPS
A street mummer with a performing ape; and a young man leaning on a staff, at his feet a wicker basket to which is fastened a rabbit. Some chips. *Height, 5 and 5⅜ inches*

128. CHINESE CARVED IVORY TUSK VASE
Carved with sages in pavilions and seated beneath pines, bay trees and willows, upon a pierced diaper background; has stand.
Height, 5⅝ inches

129. TWO JAPANESE CARVED IVORY GROUPS
A street performer with a bamboo staff, a cat perched upon his covered hand; and a flower maiden with high topknot, carrying a basket of asters. *Heights, 6 and 5⅛ inches*

130. TWO JAPANESE CARVED IVORY GROUPS
A woodchopper with axe and hatchet, a basket of fungus slung at his waist; and a geisha in embroidered garments, holding a fan.
Heights, 6¼ and 7 inches

131. JAPANESE CARVED IVORY GROUP
Carved in full relief with a multiude of tiny gnomes climbing upon each other's shoulders to reach a huge conch shell; has stand.
Height, 4 inches

[See illustration on following page]

132. JAPANESE CARVED IVORY GROUP
A barefoot lad in embroidered robes, about to place a large wicker basket over a group of chickens; oval base; some chips.
Height, 6 inches

[See illustration on following page]

133. JAPANESE CARVED IVORY GROUP
A man in armor grappling with a fox; his gauntlets hang from the belt at his waist, and at his feet is a helmet. *Height, 6¾ inches*

[See illustration on following page]

[NUMBERS 131 TO 141 INCLUSIVE]

134. TWO JAPANESE CARVED IVORY STATUETTES

Figures of geisha in high topknots and embroidered robes, one carrying a samisen and a large peony, the other hunting fireflies with a fan and a small cage. *Heights,* 8 *and* 8½ *inches*

Collection of James B. (Diamond Jim) Brady, American Art Association, 1917

[See illustration of one]

135. JAPANESE CARVED IVORY STATUETTE
Female figure in richly embroidered robes with obi, cutting a blossom from the basket of peonies upon a low tabouret; slight chip.
Height, 8½ *inches*

[See illustration]

136. CHINESE FINELY CARVED IVORY PUZZLE BALL
Numerous concentric balls pierced with a star diaper, the outer surface beautifully and intricately carved with domestic genre scenes separated by ring apertures; has carved teakwood stand.
Diameter of ball, 4¼ *inches*

[See illustration]

137. CHINESE CARVED IVORY PUZZLE BALL
Similar to the preceding, but smaller; has carved teakwood stand.
Diameter of ball, 3 *inches*

138. JAPANESE CARVED IVORY BUDDHISTIC STATUETTE
Figure of Kwannon in elaborately jeweled robes and headdress, holding a peony, with a vase from which issues a ferocious three-clawed dragon. Signed. Has stand. *Height,* 10¾ *inches*

[See illustration]

139. JAPANESE CARVED IVORY STATUETTE
Tall female figure in voluminous embroidered kimono and high topknot, carrying a lantern upon a long staff. *Height,* 10 *inches*

[See illustration]

140. ROCK CRYSTAL SPHERE, ON JAPANESE CARVED IVORY STAND
Polished ball, apparently flawless, on ivory stand carved with chrysanthemum petals. *Diameter of ball,* 3 *inches*
Collection of James B. (Diamond Jim) Brady, American Art Association, 1917

[See illustration]

141. JAPANESE CARVED IVORY ELEPHANT BRIDGE
Procession of elephants crossing an arched bridge, two mounted by attendant mahouts; has stand. *Length,* 25 *inches*

[See illustration]

142. Two Japanese Carved Ivory Groups
Geisha in embroidered robes holding a peony, a chow playing with a sandal lying at her feet; and a youth reaching to capture a rooster, imperfect. *Heights, 5½ and 7 inches*

143. Japanese Carved Ivory Group
A street mummer in embroidered robes and cap, an ape perched upon a drapery slung from one shoulder, a child at his side; slight imperfections. *Height, 7¼ inches*

144. Two Japanese Carved Ivory Groups
A ryot in windblown garments leaning on his staff; and a woodchopper with gourd and basket, leaning on his axe. *Heights, 6¼ inches*

145. Two Japanese Carved Ivory Groups
A peasant holding a rooster upon his arm, at his feet another with a small chick; and a man accompanied by a large goose. Some imperfections. *Heights, 6 and 6½ inches*

146. Two Japanese Carved Ivory Groups
A street mummer with performing apes and a child assistant; and a brush vendor crying his wares. *Heights, 6 and 7 inches*

147. Japanese Carved Ivory Dragon Ornament
Arch formed of two scaly dragons amid the clouds; signed; has stand. *Length, 9¼ inches*

148. Japanese Carved Ivory Animal Bridge
Apes, bats, and a bear upon a narrow plank, with squirrels in the rear guarding a heap of nuts; has stand. *Length, 14½ inches*

149. Japanese Carved Ivory Tusk, Mounted in Silver
Massive curved tusk carved with a scaly three-clawed dragon riding through waves; signed. Mounted with a silver plaquette similarly chiseled. Has stand. *Length, 22¼ inches*

150. Japanese Carved Ivory Animal Group
Two bears attacking a water buffalo, on oblong base, signed; has teakwood stand. *Length, 11 inches*

151. TWO JAPANESE CARVED IVORY GROUPS
Street performers by a tower upon which two apes are perched; and a pomegranate vendor with a child and two apes, one upon the basket perched on his head. *Heights, 6¾ and 7¾ inches*

152. TWO CARVED IVORY TUSK ORNAMENTS
Tankard with loop handle, mounted in sterling silver by the Gorham Co., and having glass base; and Japanese bowl incised with gilded branches of lily of the valley. *Heights, 2¾ and 4¾ inches*

153. NINE SMALL IVORY CARVINGS
The Lion of Lucerne; tree stump ornament; four small European figures of street characters; and three small animal figurines. [Lot.]

DECORATIVE PAINTINGS

154. THE PHILOSOPHER
Louis Charles Moeller, N.A., American: 1855-1930
Waist-length figure of a man with white hair and moustache, his elbow resting upon a table covered in scarlet; before him is a globe and an open volume. Signed. *Height, 7 inches; width, 5 inches*

155. FOX HOUNDS *Charles Olivier de Penne, French:* 1831-1897
Group of four fox hounds, before a beech tree and the autumn shrubbery of a wood. Signed illegibly.
Panel: Height, 10¾ inches; width, 8½ inches
Collection of Peter A. Schemm, American Art Association, 1911

156. CHICKENS *E. Reni Maes, Belgian: XIX Century*
A corner of a barn, with a rooster and several chickens among the hay, the sunlight pouring in from the left. Signed.
Panel: Height, 10½ inches; length, 14 inches

157. SEASCAPE *Wm. Trost Richards, American:* 1833-1905
A cloudy dawn sky lighting the surface of a light green sea breaking into waves in the foreground and lashing cliffs at the right. Signed, and dated '04. *Panel: Height, 9 inches; length, 14 inches*

158. THE CASQUETS, ENGLISH CHANNEL

Wm. Trost Richards, American: 1833-1905

Ragged rocks project from a foaming sea in the left middle distance, the foreground filled with swelling waves beginning to break. Signed, and dated '03. *Watercolor: Height,* 15¾ *inches; length,* 24¾ *inches*

From M. Knoedler & Co., Inc., New York, 1905

159. FLOWERS AND FRUIT *Jean Baptiste Robie, Belgian:* 1821-1910

A blue *grès* vase with pink and white roses, wall flowers, and daisies, with additional blossoms upon the table at the side; in the shadow at right, a bowl of raspberries. Signed.

Panel: Height, 16¼ *inches; width,* 12½ *inches*

Collection of Theron R. Butler, American Art Association, 1910

160. RIVER LANDSCAPE: BARBIZON

A. Emil Prinz, American Contemporary

A narrow placid stream cuts through sunlit fields and scattered groups of trees in green and golden foliage. Cumulus sky. Signed.

Panel: Height, 15 *inches; length,* 22¼ *inches*

From Prinz Brothers, New York, 1909

161. SAND DUNES NEAR ATLANTIC CITY, N. J.

Wm. Trost Richards, American: 1833-1905

A wide stretch of sea breaking over a curved beach, and sand dunes forming hummocks and grown with straggling pines rising to an elevated foreground. Signed, and dated 1877.

Watercolor: Height, 16¾ *inches; length,* 27 *inches*

Collection of John C. Johnson, Philadelphia

Collection of G. A. Bronder, Brooklyn, N. Y., 1912

162. LAKE GEORGE

George Herbert McCord, A.N.A., American: 1849-1909

A lake, with figures in a boat in the left foreground; hills along the shore extend into the distance below cumulus clouds. Signed.

Height, 14 *inches; length,* 25 *inches*

From M. Knoedler & Co., Inc., New York

Collection of Robert Morrison Olyphant, American Art Association, Inc., 1919

163. VILLAGE STREET, MOONLIGHT

François Charles Cachoud, French: 1866-

A crescent moon, low on the horizon, shines between two graceful trees and a country church, the sloping ground carpeted with grass and cut by a path. Signed, and dated 1906.

Pastel: Height, 13¼ *inches; length,* 18 *inches*

Collection of Hermann Schaus, American Art Association, 1912

164. SEASCAPE *Wm. Trost Richards, American:* 1833-1905

Transparent waves of a pale green sea washing rocks in the foreground; at the right is a diagonally receding coastline of rocky promontories. Signed, and dated '05.

Watercolor: Height, 19¾ *inches; length,* 31¾ *inches*

165. FRUIT *Edward C. Leavitt, American: d.* 1904

A *repoussé* brass plaque suspended before a greenish blue velvet drapery; before it, blue and green grapes, peaches, and raspberries in silver dishes upon an amber cloth. Signed, and dated 1883.

Height, 36 *inches; width,* 22 *inches*

Collection of W. Pope, American Art Association, 1896

166. SEA AND CLIFF *Wm. Trost Richards, American:* 1833-1905

Surf rolling at the foot of high rock cliffs towering at the right, immersed in a mist in the distance. Signed, and dated '91.

Watercolor: Height, 35 *inches; width,* 25 *inches*

167. RETURN FROM THE PASTURE

Wm. Henry Howe, N.A., American: 1846-1929

Three cows driven by a Dutch peasant girl on a sandy road, the surrounding country grown with grass and low shrubs. Signed, and dated '87, *Paris.* *Height,* 18 *inches; length,* 23½ *inches*

Collection of J. W. Kaufmann, American Art Association, 1905

168. ROSES *Raoul M. de Longpré, French: XIX Century*

A nosegay of red roses and tea roses in full bloom, with closed buds springing from the stems; light gray background. Signed.

Gouache: Height, 27¾ *inches; width,* 19¾ *inches*

169. FLOWERS *Raoul M. de Longpré, French: XIX Century*
Bouquet of pink roses and white lilac upon a stone wall; pale gray background. Signed.
Gouache: Height, 19½ *inches; length,* 27½ *inches*

170. PORTFOLIO OF TWENTY PHOTOGRAVURES, AFTER PAINTINGS BY J. L. GÉRÔME
Elephant folio containing twenty matted photogravures, after famous paintings. Limited edition of twenty; pub'd by the Gérôme Society.

HANGINGS

171. THREE GOLD-EMBROIDERED CUSHIONS
Two in purple velvet worked with birds and flowers in gold bullion; one in crimson silk and gold lace. Together with a pair of silver-embroidered black velvet maniples. [Lot.]

172. THREE PAIRS SAPPHIRE BLUE PLUSH VELVET HANGINGS AND A VALANCE
Two pairs and valance bordered with silk cord fringe, one pair with silk braid; some faded. Interlined. [Lot.]
Length of four, 8 *feet; width,* 46 *inches*
Length of two, 9 *feet* 2 *inches; width,* 47 *inches*

173. PAIR GARNET PLUSH VELVET HANGINGS AND PAIR PORTIERES
Hangings bordered with knotted silk cord and fringe; portieres double-faced of garnet velvet and terra cotta Utrecht velvet, appliqué-embroidered in gold with rich floral borders. [Lot.]
Length of hangings, 8 *feet* 10 *inches; width,* 6 *feet*
Length of portieres, 6 *feet* 11 *inches; width,* 48 *inches*

174. FOUR PAIRS ROSE SATIN DAMASK HANGINGS AND THREE VALANCES
Louis Philippe design of floral baskets and leaf ogivals, faded; interlined. Silk fringe. [Lot.] *Length,* 10 *feet* 5 *inches; width,* 48 *inches*
Length of valances, 6 *feet* 10 *inches*

175. FOUR PAIRS ROSE SATIN DAMASK HANGINGS AND THREE VALANCES
Design of the preceding, faded; interlined. Silk fringe. [Lot.]
Length of four, 10 *feet* 5 *inches; width,* 48 *inches*
Length of four, 8 *feet* 2 *inches; width,* 48 *inches*

176. Two Pairs Crimson Plush Velvet and Gold Appliqué-embroidered Hangings
With Renaissance appliqué border in gold developing a serpentine branch of lilies; silk cord fringe. Interlined; linings of differing colors.
Length, 7 feet 6 inches; width, 48 inches

177. Two Pairs Crimson and Gold-woven Cut Velvet Hangings
Crimson plush velvet cut and woven with gold to a Louis XIV design of pairs of leaves about large pomegranate palmettes; two unfinished at top. Interlined; linings of differing colors. [Lot.]
Lengths, 7 feet 11 inches, 7 feet 6 inches, and 7 feet; width, 48 inches

178. Set of Aubusson Tapestry Covers
Comprising two *canapé* seats and backs, two *bergère* backs and seats with wing pieces, three *fauteuil* backs and seats, four chair seats, and eight long, ten oval, and four round armpads. Woven with brilliantly colored clusters of flowers in an ivory ground, in wools lavishly enriched with silk. [Lot.]

179. Two Pairs Garnet Plush Velvet and Appliqué Embroidery Hangings
With appliqué border band in silk and gold, embroidered to a geometrical design of circles enclosing rosettes; silk cord fringe; some faded. Interlined. *Length, 11 feet; width, 48 inches*

180. Two Pairs Garnet Plush Velvet and Appliqué Embroidery Hangings
Similar to the preceding.

181. Pair Garnet Plush Velvet and Appliqué Embroidery Hangings and a Portiere
Matching the preceding; portiere faced with velvet. [Lot.]
Length, 7 feet 7 inches; width, 46 inches

182. Five Powder Blue Velvet Hangings
Appliqué with gold braid, and fringed; interlined. Some faded. One lined with golden yellow satin damask; silk fringe. [Lot.]
Length of three, 11 feet 1 inch; width, 46 inches
Length of two, 7 feet 7 inches; width, 45 inches

183. Three Pairs Crimson Satin Damask Hangings and a Valance
Bearing a bold symmetrical design of *ajouré* frameworks of leafage enclosing palmettes and pomegranates; interlined. Together with two tie-backs. [Lot.] *Length of two, 9 feet; width, 5 feet 10 inches*
Length of four, 7 feet 6 inches; width, 47 inches

184. Six Crimson Satin and Appliqué Embroidery Hangings
Appliqué with a Louis XIV border of lattices, C-scrolls, and blossoms, developing into skeleton baskets at the corners. Some with slight wear; interlined. One hanging plain, bordered with braid. [Lot.]
Length of five, 7 feet 6 inches; width, 49 inches
Length of one, 6 feet 7 inches; width, 48 inches

185. Three Pairs Lavender Taffeta Hangings and Three Valances
Of changeable taffeta, the hangings plain, the valances, with silk cord and fringe, mounted on blocks. [Lot.]
Length of hangings, 9 feet 4 inches; width, 47 inches
Length of valance, 5 feet

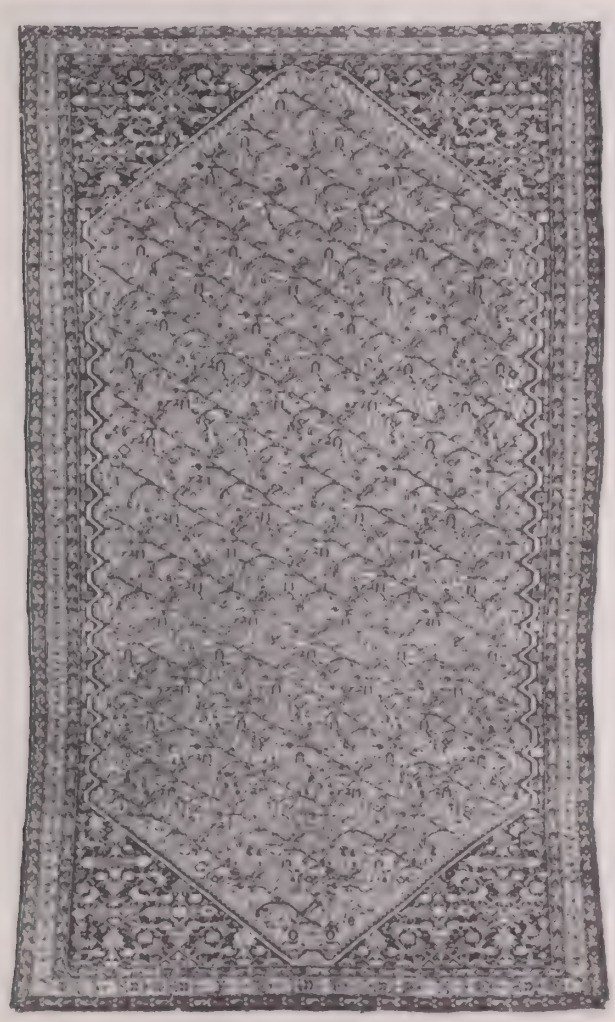
186. Pair Crimson Plush Velvet Hangings
Cut with an *ajouré* floral border on a satin ground; silk fringe. Interlined; lined in differing colors.
Length, 7 feet 9 inches; width, 6 feet 2 inches

187. Five Assorted Textiles
Three runners of antique velvet; a floral tapestry table cover; and a French bullion-embroidered scarlet flannel stole, dated 1865. [Lot.]

ORIENTAL AND AUBUSSON RUGS

188. Antique Fereghan Rug
Greenish ivory field, woven with stiff stems of rosettes ending in two demi-pendants in rose; midnight blue 'vine' border between numerous guards. *Length, 6 feet 4 inches; width, 3 feet 11 inches*

189. Sarouk Rug
Fawn field woven with a rose medallion, enclosing a large powder blue lotus, and smaller palmettes and buds in corresponding colors, within floral spandrels of midnight blue; rose border bearing a small design of 'turtle' palmettes. *Length, 6 feet 4 inches; width, 4 feet 5 inches*



[NUMBER 190]

190. HAMADAN RUG

Diagonal design of scarlet branches bearing gray and scarlet 'pear' motives, laid upon a primrose yellow double-arched field, the spandrels of midnight blue with Herati pattern; narrow red and pistache green 'vine' borders. Fine weave.

Length, 6 feet 4 inches; width, 3 feet 8 inches

[See illustration]

[NUMBER 191]

191. HEREKE MILLEFLEURS RUG

Ecru field, bearing a close design of roses, asters, violets, and jasmine springing from delicate stems and rich pale green leafage, the blossoms in pastel colors, orange predominating; end border of brightly colored orange compartments simulating prayer niches. Small repairs. Fine weave. *Length, 6 feet 5 inches; width, 4 feet 4 inches*

[See illustration]

[NUMBER 192]

192. SAROUK ARABESQUE RUG

Ivory field, closely woven with interlaced skeleton frameworks in crimson and brown enclosing plants of jeweled blossoms in blue, red, and yellow; midnight blue border of palmettes embedded in jasmine. Fine weave. *Length, 6 feet 6 inches; width, 4 feet 4 inches*

[See illustration]

193. PERSIAN ARABESQUE RUG
Ivory field, woven with a square arabesque lattice joined by rosettes and enclosing bouquets of bright blossoms; wide midnight blue border of rosettes between particolored leaves, scarlet, orange, and blue predominating. *Length, 6 feet 5 inches; width, 3 feet 11 inches*

194. SAROUK RUG
Ivory field, bearing fine angular stems of formalized blossoms in strong colors, and centring a midnight blue quatrefoil medallion with pendants; dark blue lotus border, primrose yellow guards.
Length, 6 feet 7 inches; width, 4 feet 8 inches

195. TABRIZ RUG
Cartouche-shaped brick red field with pendented medallion and spandrels in turquoise *semé* with jasmine; ivory 'vine' border of lotus, sky blue guards. *Length, 5 feet 1 inch; width, 4 feet 1 inch*

196. AUBUSSON CARPET
Cream white ground bearing nosegays of roses and festoons hanging from blue bowknots at the border; within a frame of green imbricated leafage overlaid by curling *bois de rose* acanthus repeated at intervals.
Length, 14 feet 4 inches; width, 11 feet 8 inches

197. TABRIZ CARPET
Sang de boeuf field, woven with a large pendented medallion enclosing concentric rosettes, and spandrels of harmonizing floral patterns; ivory 'vine' border bearing large lantern-form blossoms.
Length, 13 feet 10 inches; width, 9 feet 8 inches

198. SAROUK CARPET
A profusion of bright blossoms surrounds a midnight blue octagon filled with rosettes and four rose pendants, between midnight blue demi-pendants and spandrels, on an ivory ground; blue border of tan branch arabesques, enclosing rose and white flowers. Semi-antique rug.
Length, 10 feet 1 inch; width, 7 feet 8 inches

[See illustration]

[NUMBER 198]

199. LAVEHR KIRMAN CARPET
Rose field, with large pendented octagonal medallion and spandrels woven with profuse floral design on buff, ivory, and midnight blue grounds; buff border of stiff symmetrical plants, rose and midnight blue floral guards. Worn. Semi-antique rug.
Length, 19 *feet* 3 *inches; width,* 13 *feet* 8 *inches*

200. LAVEHR KIRMAN CARPET
Design of the preceding; border colors reversed; worn. Semi-antique rug. *Length,* 18 *feet* 7 *inches; width,* 13 *feet* 2 *inches*

201. BIJUR ANIMAL CARPET
Rose field, within primrose yellow floral spandrels, centring a midnight blue infloretted medallion with pendants and flanked by four yellow lions of Persia; midnight blue 'vine' border bearing rosettes.
Length, 14 *feet* 9 *inches; width,* 6 *feet* 6 *inches*

202. VIENNESE ROSE CARPET
Bois de rose field woven in ivory with a latticed border and six cartouches of leafage enclosing floral vases, the centre with a large circular medallion frame. *Length,* 24 *feet* 7 *inches; width,* 11 *feet*

203. AUBUSSON CARPET
Lavender field, centred with a garlanded oval medallion of brightly colored flowers on an ivory ground; wide ice-blue border of golden leaf *rinceaux* with floral vases at the corners, inner border of blue bow-knots; rose mat. *Length,* 15 *feet* 4 *inches; width,* 11 *feet* 6 *inches*

[See illustration]

204. INDIAN CARPET
Dark crimson field, woven in pistache green, ivory, and tan with a circular pendented medallion and fan-like spandrels bearing floral designs; the celadon border with crimson floral cartouches of inscriptions. Repaired and faded. *Length,* 12 *feet* 3 *inches; width,* 9 *feet*

205. INDIAN CARPET
Design of the preceding; repaired and faded.
Length, 11 *feet* 5 *inches; width,* 8 *feet* 11 *inches*

[NUMBER 203]

206. HAMADAN CAMEL'S-HAIR RUNNER
Tan field woven with six infloriated ivory lozenges alternating with demi-lozenges at the sides, amid trellised blossoms; ivory guard and tan geometrical border. *Length, 15 feet 1 inch; width, 3 feet 2 inches*

207. HAMADAN CAMEL'S-HAIR RUNNER
Latticed rose field with fluctuating bands, between pinnacled pistache green guards and narrow ivory floral border, the outer border of natural color with repeated floral motives.
Length, 15 feet 1 inch; width, 3 feet 3 inches

208. BROWN BEAR-SKIN RUG
Finely mounted, with mask. *Length, 6 feet 5 inches*

209. TWO MOSUL AND HAMADAN RUGS
Rose red and light blue fields centring pendented medallions, with floral spandrels and borders in ivory and crimson, respectively.
Length, 5 feet 7 inches; widths, 3 feet 2 inches and 3 feet 6 inches

FRENCH AND ITALIAN FURNITURE
BRONZES, CLOCKS, AND DECORATIVE OBJECTS

210. EIGHT MINIATURE PAINTINGS
Five portraits on ivory of famous French beauties, in *bronze doré* frames; ivory miniature, and a lunette in oils, of nudes after Henner; and a painting on enamel. [Lot.]

211. FOUR IVORY MINIATURES IN CARVED AND GILDED FRAME
Oval portraits of French beauties at bust length, in ivory frames; hung on rose satin damask, in carved and gilded rococo frame with shell cresting. *Height of frame, 23 inches; width, 17 inches*
Collection of James B. (Diamond Jim) Brady, American Art Association, 1917

212. SIX JAPANESE ENAMEL DECORATIVE VASES
Assorted; as exhibited. [Lot.] *Heights, 3⅛ to 10 inches*

213. COLLECTION OF SATSUMA AND KYOTO CABINET AND MINIATURE PORCELAINS
Including vases and jars of various shapes, a covered jar, cosmetic box, cup and saucer, set of three rouge boxes, diaper-pattern double-gourd vase, a coral red and gray rice bowl with cover. In all, thirty-one objects. [Lot.]

214. FOUR SATSUMA PORCELAIN VASES AND A BOWL
Painted with landscape and other reserves in gold-decorated royal blue grounds. [Lot.]

215. FOUR BRONZE ORNAMENTS
Nude figure of Eve, an apple at her feet, signed A. Caron; Psyche dressing her hair before a pier mirror, signed Pinedo; vase molded with dancing figures; and a lamp formed of two bronze cranes flanking a mother of pearl conch shell. [Lot.] *Heights,* 10 *to* 18½ *inches*

216. THREE DECORATED PORCELAIN FLOWER VASES
Decorative vases, two of Royal Worcester porcelain, the third in Sèvres style. [Lot.]

217. BRONZE AND MARBLE GROUP
Camille Claudel, French: XIX Century
A marble mantel with bronze andirons and logs, before which a young girl is seated; bronze hearth base, signed; wired for electricity.
Height, 9 *inches*

218. JAPANESE DECORATED LACQUER JEWEL CASE ON STAND
Small cabinet in dark red lacquer with panels of mother of pearl and ivory decoration (imperfect), and door opening to four small drawers; on cabriole stand. *Total height,* 11¼ *inches*

219. THREE STATUETTES
Bronze statuette of a warrior, after Peter Vischer, on marble plinth; bronze statuette of Diana, after Giovanni da Bologna, on marble plinth; and cast metal bust of Athene. [Lot.]
Heights, 12½ *to* 14 *inches*

220. PAIR JAPANESE DECORATED CLOISONNÉ ENAMEL OVIFORM VASES
Displaying ascending branches of chrysanthemums, asters, and leafage in a pale turquoise blue ground. *Height,* 14½ *inches*

221. FIVE ART NOUVEAU BRONZE STATUETTES
Figures of a vegetable woman, a girl with tray of fruit, a Bacchanalian nymph, and a dancing girl, in gilded bronze and ivory; and a bronze dryad vase. [Lot.] *Heights, 7 to 11 inches*

222. FOUR BRONZE CANDLESTICK LAMPS AND A BRONZE DORÉ MIRROR
French XVIII Century Style
The lamps in assorted Louis XV and Louis XVI designs, fitted for electricity; and oval wall mirror ornamented with trails of flowers, two cupids upon the shoulders with festoons. [Lot.]
Heights of lamps, 13 to 15 inches; of mirror, 24 inches

223. BRONZE DORÉ INKSTAND *Louis XV Style*
Oblong stand modeled with leaf scrolls and shell motives, and fitted with two fluted inkwells with spiraled leaf covers. *Length, 14 inches*

224. PAIR BAVARIAN PORCELAIN STATUETTES
Figure of a cavalier in lace-trimmed cherry red doublet and of a court lady in lace petticoat and green skirt; some chips.
Heights, 9½ and 9 inches

225. THREE BRONZE DORÉ TRINKET BOXES *Renaissance Style*
With panels of romantic and mythological scenes within borders of Renaissance ornament. [Lot.] *Widths, 7¼ and 13 inches*

226. PAIR BRONZE DORÉ KRATER URNS *After the Antique*
Modeled with a Dionysian procession and with two handles formed of female caryatids with dolphin-tail arms; *rouge antique* marble base.
Height, 12½ inches

[See illustration of one, facing page 98]

227. LOUIS XV BRONZE DORÉ CLOCK GARNITURE
Tiffany & Co., New York
Cartouche-form clock modeled with shells and leafage; and a pair of rococo candelabra with three leaved and twisted branches for candles. [Lot.] *Heights, 13 and 10 inches*

228. TWO DRESDEN PORCELAIN STATUETTES
Figure of Mme Pavlowa, the ballerina, in rose-sprigged ruffled white dress; and a young woman in lace-edged apron, feeding pigeons.
Heights, 12½ and 10½ inches

229. LOUIS XV BRONZE DORÉ CLOCK GARNITURE

Tiffany & Co., New York

Comprising: small rococo clock entwined with strap scrollings and leafage and with painted enamel dial; and a pair of urn-shaped two-light candelabra. [Lot.] *Heights,* 13¾ *and* 12¼ *inches*

230. ROYAL BLUE AND GOLD PORCELAIN MANTEL GARNITURE MOUNTED IN BRONZE DORÉ *Sèvres Style*

Comprising a hemispherical lobed jar with cover, and a pair of ovoid urns, paneled with gilding; mounted in ormolu with leaved handles and chiseled plinths. [Lot.] *Heights,* 14 *and* 18 *inches*

[See illustration on page 94]

231. THREE BRONZE DORÉ ORNAMENTS

Miniature Louis XV vitrine with double glazed doors; tankard chiseled with Bacchanalian *putti;* and a marble tazza mounted in gilded bronze. [Lot.] *Heights,* 10 *to* 11 *inches*

232. FOUR ART NOUVEAU BRONZE STATUETTES

Figure of a lady holding a jardiniere, on marble plinth; a carpenter's apprentice, and bust of a medieval lady, in bronze and ivory; and a dancing nymph whirling a drapery. [Lot.] *Heights,* 9½ *to* 16 *inches*

233. LOUIS XV BRONZE DORÉ CLOCK GARNITURE

Tiffany & Co., New York

Small cartouche-form clock modeled with rococo leafage; and a pair of leaved two-light candelabra. [Lot.] *Heights,* 13¾ *and* 11 *inches*

234. PAIR BLEU DU ROI PORCELAIN URNS, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Baluster vase with two gilded bronze swanneck handles festooned with flowers; round foot and square base in bronze. *Height,* 17½ *inches*

[NUMBER 235]

235. LOUIS XV BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Victor Paillard, Paris

Drum clock surrounded by three cherubs playing with birds and festoons, on rococo scrolled base; and pair of eight-light candelabra formed of cherubs beneath a shrub. [Lot.]
Heights, 26 and 37½ inches

[See illustration]

236. BRONZE DORÉ CLOCK GARNITURE *Louis XV Style*
Comprising rococo cartouche-shaped clock and a pair of twisted baluster-form five-light candelabra fitted for electricity. [Lot.]
Heights, 17 and 24 inches

237. THREE BRONZE DORÉ TABLE LAMPS *Louis XV Style*
With leaved rococo shafts, wired for electricity; one fitted for four lights, with gilded bronze and glass shade. [Lot.]
Heights, 24½ and 28 inches

238. LOUIS XVI MARBLE AND BRONZE DORÉ MANTEL CLOCK
Tiffany & Cie, Paris

Running Cupid sustaining a statuary marble globe clock; on wreathed marble base with crossed torch and quiver. *Height, 23 inches*

239. TWO JAPANESE CLOISONNÉ ENAMEL COVERED JARS AND A GOLD-DAMASCENED PLAQUE
Globular jar and a small tripod jar with floral decoration; and a fine circular plaque damascened in gold with a lakeside village. [Lot.]

240. PAIR ART NOUVEAU BRONZE CANDELABRA STATUETTES
Nude young girl seated upon a twisted trunk, supporting five curved branches with favrile glass tulip globes; fitted for electricity.
Height, 27½ *inches*

241. BRONZE BIBELOT VITRINE AND TWO ART NOUVEAU BRONZE VASES
Small Louis XV glazed vitrine with double doors opening to two glass shelves, embellished with leaf-scroll ornament; cylindrical vase with two hanging anchor handles, modeled with a female head framed in long plaits, signed Theo. Goujon; and a cuirass-shaped two-handled vase. [Lot.] *Heights,* 28, 25, *and* 19½ *inches*

242. PAIR BRONZE DORÉ TWO-HANDLED URNS MOUNTED AS LAMPS
Louis XIV Style
With decorative bands of oak branches, and with two handles springing from boars' heads, surmounted by januform masks; *fleur de pêche* marble base. Fitted for electricity. *Height,* 30 *inches*

243. JAPANESE BRONZE STATUETTE OF A LION
Walking beast with heavy mane, his head raised in roaring challenge; on burl wood base. *Length,* 19½ *inches*

244. TWO BRONZE STATUETTES
Nude dancing nymph glancing down at a fly upon her leg, signed Auguste Moreau; and a maiden dressing her hair, a sash tied loosely about her waist, signed Tony Noël. Golden patina.
Heights, 20½ *and* 18 *inches*

245. TURQUOISE BLUE PORCELAIN BALUSTER VASE *Ch'ing*
Modeled in slight relief with four-clawed dragons writhing through the waves in pursuit of the jewel, beneath a deep turquoise blue glaze.
Height, 18 *inches*

246. TWO PAIRS BRONZE DORÉ WALL SCONCES *Louis XV Style*
Rococo scrolled support sustaining five scrolled arms for lights.
Height, 23 *inches*

247. GARNITURE OF SIX BISQUE STATUETTES

Composed of five dancing nymphs, and a sixth standing upon a plinth playing a musical instrument; some repairs and chips. [Lot.]

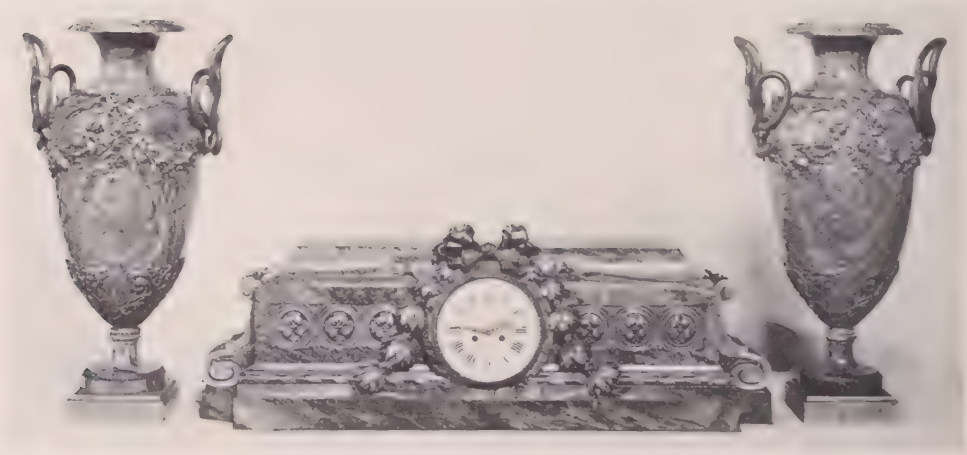
Heights, about 12½ *and* 21 *inches*

248. PAIR FLEUR DE PÊCHE MARBLE URNS, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Pear-shaped urn, mounted in *bronze doré* with festooned swanneck handles and cover with cauliflower finial; on square base.

Height, 22 *inches*



[NUMBER 249]

249. VERT CAMPAN MARBLE AND BRONZE DORÉ CLOCK GARNITURE

Lerolle Frères, Paris

Drum clock set in oblong marble plinth enriched with bowknotted husks; and pair of ovoid vases with *bronze doré* festoons and two twisted serpent handles. One repaired. [Lot.]

Length of clock, 42 *inches; height of vases,* 28½ *inches*

[See illustration]

250. TWO SCULPTURED STATUARY MARBLE AND ALABASTER TABLE LAMPS
One supported by two nymphs, the other by three *adossés putti;* alabaster globes and fitted for electricity. *Heights, 33 and 29 inches*

251. TWO PAIRS BRONZE DORÉ WALL SCONCES
French XVIII Century Style
Pair of Louis XV rococo three-light sconces; and a pair of Louis XVI three-light sconces hung with drapery tassels. *Height, 29 inches*

252. SÈVRES BLEU DU ROI PORCELAIN VASE, MOUNTED IN BRONZE DORÉ
Dated 1882
Tall ovoid vase with gilded border lines, mounted with two gilded bronze leaved scroll handles. *Height, 27 inches*

253. PARIS DECORATED PORCELAIN COVERED VASE
Ovoid vase richly painted with nymphs and amors in landscape and mounted in bronze. *Height, 36 inches*

254. LOUIS XIV BRONZE DORÉ CLOCK GARNITURE *Bérain, Paris*
Comprising a clock and a pair of six-light candelabra, with elaborate shell, mascaron, and leaf-scroll ornament in the Louis XIV style. [Lot.] *Heights, 31½ and 29½ inches*

255. PAIR BRONZE DORÉ CHENETS WITH FENDER *Louis XV Style*
Formed of rococo scrolls with trails of foliations. With brass coal scuttle and scoop. [Lot.]
Height of andirons, 25 inches; length of fender, 50 inches

256. JAPANESE BRONZE JARDINIERE
Round table jardiniere on tubular support with an entwining dragon.
Height, 23 inches; diameter, 19½ inches

257. PAIR BRONZE ANDIRONS *Italian Renaissance Style*
Tall Composite column with pendant ring and surmounted by a flaming urn, on flaring quadrangular base; with knopped cross bar.
Height, 45 inches; length, 50 inches

[NUMBER 258]

258. PAIR DECORATED PORCELAIN URNS, MOUNTED IN BRONZE DORÉ *Sèvres Style*

Each with two medallions painted with an amoristic scene and a rural landscape, within richly gilded borders in a *gros bleu* ground; scrolled *bronze doré* handles with lion-mask ring pendants.

Height, 40½ inches

[See illustration]

259. TWO CARVED OAK GUÉRIDONS *Venetian XVII Century Style*

Scrolled tripod with negro supporter, in the style of Brustolone; one imperfect. *Heights, 37 and 35 inches*

260. PAIR BRONZE ANDIRONS *Italian Renaissance Style*

Tall knopped shaft embellished with cherub masks and foliations, on triangular caryatid supports. *Height, 44 inches*

261. PAIR CARVED AND GILDED TABOURETS *Louis XIV Style*
With acanthus-carved and scrolled cabriole legs and covered in garnet velvet.

262. PAIR BRONZE AND BRONZE DORÉ CANDELABRA *Louis XVI Style*
A bronze amor supporting two twin leaved branches with urn-shaped *bobêches* for lights; on *vert campan* fluted marble plinth and fitted for electricity. *Height, 27½ inches*

[See illustration facing page 158]

263. GREEN PORPHYRINE MARBLE AND BRONZE DORÉ KRATER URN
After the Antique
Marble urn ornamented with *bronze doré* festooned female heads and entwined twin serpent handles; square base. *Width, 22 inches*
From Duveen Bros., New York
Collection of Isaac D. Fletcher, American Art Association, 1918

[See illustration facing page 158]

264. PAIR CARVED AND GILDED BERGÈRES IN GARNET CUT VELVET
Régence Style
Leaf-carved and scrolled frame with wings, cabriole legs; back, sides, and seat cushion in deep red cut velvet with Directoire pattern.

265. BRONZE DORÉ AND ONYX SALON TABLE *Louis XV Style*
Cartouche-form top inset with onyx, on rococo scrolled tripod.
Height, 28½ inches; width, 20½ inches

266. PAIR CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS
Renaissance Style
Acanthus-carved turned and blocked frames; covered in celadon cut velours.

267. BRONZE DORÉ STANDARD LAMP *Louis XV Style*
Leaved column on rococo scrolled tripod base; fitted for electricity, with shade. *Height, 6 feet*

268. PAIR CARVED AND GILDED STATE CHAIRS IN UTRECHT VELVET
Louis XIV Style
Square back and seat in crimson wool velvet; acanthus-scrolled arms and legs with carved H-stretcher.

269. PAIR CARVED AND GILDED BANQUETTES *Régence Style*
Leaf- and shell-carved cabriole frame, the front legs carved with winged amors; covered in honey yellow satin. *Length, 55 inches*

270. PAIR CARVED AND GILDED BANQUETTES *Régence Style*
Frame similar to the preceding, covered in rose satin damask.
Length, 57 inches

271. PAIR CARVED AND GILDED BANQUETTES AND PAIR TABOURETS
Régence Style
Banquette frame similar to the preceding, covered in gray brocade. together with a pair of elaborately carved rococo tabourets in ivory silk brocade. [Lot.] *Length of banquette, 57 inches*

272. ACAJOU PARQUETERIE SERVING TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style
With two tiers banded and paneled with *parqueterie;* rococo rim mounts. *Height, 42 inches; length, 42 inches*

273. NEEDLEPOINT AND WALNUT BANQUETTE AND ARMCHAIR
French XVII Century Style
Long parcel-gilded banquette with fluted legs, and top covered in *gros point* worked with clusters of fruit and vignettes of figures; armchair with spirally turned frame, needlepoint back and garnet velours seat. [Lot.] *Length of banquette, 7 feet 3 inches*

274. PAIR PAVOT TAPESTRY CARVED AND PARCEL-GILDED
WALNUT STATE CHAIRS *Louis XIV Style*
Square back and seat in *pavot* tapestry with gray ground; acanthus-scrolled arms, carved and stretchered square tapering legs, parcel-gilded.

275. PAIR PAVOT TAPESTRY CARVED AND PARCEL-GILDED
WALNUT STATE CHAIRS *Louis XIV Style*
En suite with the preceding.

276. PAVOT TAPESTRY CARVED AND PARCEL-GILDED WALNUT CANAPÉ
Louis XIV Style
En suite with the preceding. *Length, 5 feet 8 inches*

[NUMBER 277]

277. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
Régence Style

Cartouche-shaped back crested with rocaille scrolls and a plume of foliage, leaf-carved seat frame with cabriole legs. Covered in tapestry woven with Watteauesque amoristic scenes, and rustic landscapes with sheep and goats.

[See illustration]

278. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ AND PAIR SIDE CHAIRS *Régence Style*

En suite with the preceding. [Lot.] *Length of canapé, 5 feet 8 inches*

[NUMBER 279]

MANTEL GARNITURE: NUMBER 230

279. ACAJOU AND LACEWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *Louis XV Style*

Shaped oblong top of white tapestry marble with incurvate ends, the frieze with three drawers, ornamented with appliqué wreaths and flutings, and surmounting a paneled cupboard finely inlaid with a *marqueterie* trophy of Agriculture flanked by panels of lattice *parqueterie*. With *bronze doré* rims, stile panels, and *sabots*.

Height, 36 inches; length, 5 feet 5 inches

[See illustration]

280. CARVED OAK LIBRARY TABLE *French Renaissance Style*
On supports richly carved with *adossés* winged female monsters with festoons; the ends joined by an arcade of pointed arches.
Height, 32½ inches; length, 6 feet

280A. VELOURS-COVERED IRON CLUB FENDER
Fender with reversed arcade, the top upholstered in striped crimson velours. *Height, 19 inches; length, 9 feet 9 inches*

281. RICHLY CARVED AND GILDED SALON TABLE *Louis XIV Style*
Oblong top of Portor marble, the frieze carved with the royal escutcheons of France; on elaborate festooned and shell-carved legs joined by a scrolled and rosetted X-stretcher.
Height, 34 inches; length, 6 feet 5 inches
Collection of Isaac D. Fletcher, American Art Association, 1918

282. AUBUSSON TAPESTRY CARVED AND GILDED SUITE *Régence Style*
Three *fauteuils* and a pair of side chairs. With cartouche-shaped leaf- and ribbon-carved backs, and richly carved frames with cabriole legs. Covered in tapestry woven with cartouches of musical *putti*, after Huet, and animals from Aesop's Fables, after Oudry. [Lot.]

283. CARVED CIRCASSIAN WALNUT LIBRARY TABLE
Italian Renaissance Style
Massive oblong top bordered with leafage, on end supports with carved pilasters, and acanthus-scrolled consoles ending in lions' paws.
Height, 31 inches; length, 8 feet

284. CIRCASSIAN WALNUT UPRIGHT DUO-ART PIANOLA
Steinway & Sons, New York
In plain case. Serial No. 169,732. With bench. *Length, 5 feet*

[NUMBER 285]

285. FOUR RICHLY CARVED OAK DINING CHAIRS IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

Elaborately carved arched back in the Louis XIV style with strap scrollings and cornucopiae and draped and cartouched uprights; leaf-carved Flemish-scrolled legs and frontal stretcher. Back and seat in Renaissance tapestry developing allegorical figures, monsters, etc., amid pergolas of flowers and fruit.

[See illustration of two]

286. Four Richly Carved Oak Dining Chairs in Sixteenth Century Brussels Tapestry
En suite with the preceding; one with modern back panel.

287. Four Richly Carved Oak Dining Chairs in Sixteenth Century Brussels Tapestry
En suite with the preceding.

288. Four Richly Carved Oak Dining Chairs in Sixteenth Century Brussels Tapestry
En suite with the preceding; one with modern back panel.

288a. Carved Oak Music Cabinet, on Stand
Oblong music box; table stand with drawer, on four dolphin supports. With four music rolls. *Total height, 42 inches; length, 53 inches*

289. Acajou Bedroom Suite, Mounted in Bronze Doré
Louis XV Style

[A] Pair of single bedsteads with box springs, mattresses, and green silk coverlets.
[B] Four-drawer *bombé* dressing commode with swing mirror.
[C] Pier mirror on trestle supports.
[D] Small bedside table, with single drawer and cupboard.
[E] Pair of *bergères* and pair of side chairs, in blue and gray moquette.

Curvilinear frames, mounted in *bronze doré* with rococo panels, handles, rims, and *sabots*. Marble tops.

290. Acajou Bedroom Suite, Mounted in Bronze Doré
Louis XV Style

[A] Double bedstead with box spring and mattress.
[B] Four-drawer *bombé* dressing commode with swing mirror.
[C] Dressing table with swing mirror.
[D] Occasional table with cartouche-form top and shelf.
[E] *Bergère* and three side chairs covered in gray brocade.

Design similar to the preceding.

291. WALNUT BEDROOM SUITE *Louis XVI Style*

[A] Small double bedstead with cartouche-shaped head and footboard; with box spring and mattress.

[B] Dressing bureau with three small and two long drawers and serpentine front, and detachable swing mirror.

[C] Chiffonier with five drawers and serpentine front.

[D] Kneehole dressing table with five drawers, and detachable mirror.

[E] Pier mirror on trestle supports.

[F] Circular centre table, and a pair of side chairs covered in celadon silk damask.

[G] Bedside table, and a pair of Louis XVI cane-back side chairs.

With serpentine fronts and cabriole legs; ornamented with applied festoons of flowers.

291A. CARVED AND GILDED SALON TABLE *Régence Style*

With serpentine top of *brèche violette* marble (repaired), festooned frieze, and carved cabriole legs with X-stretcher.

Height, 30 inches; length, 6 feet

292. INLAID ACAJOU DRESSING COMMODE, RICHLY MOUNTED IN BRONZE DORÉ, BY F. LINKE *Louis XV Style*

Cartouche-shaped mirror with a pair of two-light girandoles fitted for electricity; ornamented with endive scrollings, dolphins and an archer Cupid, and pendent oak leaf swags in *bronze doré*. Lower body with *fleur de pêche* marble tablet and kneehole drawer flanked by *bombé* cabinets with rich appliqués including *putto* musicians, the stiles with female caryatid figures. *Height, 7 feet; width, 54 inches*

Collection of Capt. J. R. DeLamar, American Art Association, Inc., 1919

[See illustration]

[NUMBER 292]

BRONZE URNS [A PAIR]: NUMBER 226

293. INLAID ACAJOU DRESSING TABLE, RICHLY MOUNTED IN BRONZE DORÉ *Louis XV Style*

Three-drawer dressing table in the style of the preceding, with rococo triptych mirror having a pair of two-light girandoles and surmounted by four *bronze doré* figures of amors. *Fleur de pêche* marble top.

Height, 7 feet; width, 5 feet

Collection of Capt. J. R. DeLamar, American Art Association, Inc., 1919

294. INLAID ACAJOU CONSOLE, RICHLY MOUNTED IN BRONZE DORÉ *Louis XV Style*

Serpentine-front console in the style of the preceding, paneled with *bronze doré* endive scrollings, the knees with female busts; upon the stretcher, a seated Watteauesque musician. *Fleur de pêche* marble top.

Height, 36 inches; length, 58 inches

295. ACAJOU BOMBÉ VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

With four glazed *bombé* sides and domed top with finial figure of a cupidon; high stretchered cabriole legs. With elaborate rococo appliqués, the knees with female busts.

Height, 7 feet; width, 31 inches

Collection of George Crocker, New York, 1912

Collection of Capt. J. R. DeLamar, American Art Association, Inc., 1919

296. KINGWOOD BOMBÉ VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Somewhat similar to the preceding in general design.

Height, 7 feet; width, 32 inches

Collection of Capt. J. R. DeLamar, American Art Association, Inc., 1919

297. KINGWOOD BOMBÉ VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Somewhat similar to the preceding in general design, but smaller.

Height, 6 feet 9 inches; width, 29 inches

[NUMBER 298]

298. PAIR BRONZE TALL TORCHÈRES *Italian Renaissance Style*
Elaborately knopped and balustered standard modeled with *putti*, winged telamones, cartouches, and masks, the base with angels and trophies; fitted for electricity. *Height, 6 feet 7 inches*

[See illustration]

299. PAIR ELABORATELY CARVED AND GILDED STATE CHAIRS IN CRIMSON CUT VELOURS *French Renaissance Style*
With deep back and wings, and richly carved with caryatids, mascarons, fruit swags, and a fine armorial cresting with supporters.
Collection of Isaac D. Fletcher, American Art Association, 1918

300. PAIR UPHOLSTERED EASY CHAIRS IN GREEN VELOURS
Comfortable overstuffed chair with loose cushion, and scroll feet.

301. PAIR UPHOLSTERED EASY CHAIRS IN GREEN VELOURS
Similar to the preceding.

302. PAIR UPHOLSTERED EASY CHAIRS IN GREEN VELOURS
Similar to the preceding.

303. MOUNTED HEAD OF A MOOSE
On oak tablet. In good condition. *Spread, 48 inches*

303A. MOUNTED HEAD OF A MOOSE
On oak tablet. In good condition. *Spread, 40 inches*

304. MOUNTED HEAD OF A MOOSE
On oak tablet. In good condition. *Spread, 43 inches*

304A. TWO MINIATURE SPORTING RIFLES
By Hopkins & Allen Arms Co., Norwich, Conn.

305. TWELVE-GAUGE SPORTING GUN
By Marlin Firearms Co., New Haven, Conn. Model No. 17-S.

305A. SPORTING RIFLE
By Savage Arms Corp., Utica, N. Y.; bolt action. With sling case.

306. THREE-INCH ASTRONOMICAL TELESCOPE *Bardou & Son, Paris*
Brass instrument with metal tripod stand.

307. ASTRONOMICAL TELESCOPE *Bardou & Son, Paris*
With wood tripod stand. Lens of instrument damaged.

308. TWO TELESCOPES
As exhibited.

MARBLE FURNITURE AND STATUARY

309. SCULPTURED MARBLE VASE AND PEDESTAL *Roman Style*
Bowl supported on three *putti;* on square paw-foot pedestal sculptured with pendants of fruit and four rams' masks.
Height of vase, 18½ *inches; of pedestal,* 39 *inches*

310. PAIR SCULPTURED MARBLE JARDINIERES
Florentine Renaissance Style
Sculptured with angel musicians, festoons, and cherub heads, the rim with acanthus leafage; on round base with cherub heads and swags.
Total height, 44 *inches*

311. VERT CAMPAN MARBLE ATRIUM TABLE *Italian Renaissance Style*
Circular top on baluster support and trilateral base.
Height, 31 *inches; diameter,* 38 *inches*

312. PAIR SCULPTURED MARBLE GARDEN BENCHES *Roman Style*
Low bench on claw-foot bracket support carved with leaf scrolls.
Length, 5 *feet*

313. BRÈCHE VIOLETTE AND STATUARY MARBLE CONSOLE TABLE
Renaissance Style
Bracket supports carved with leaf scrollings and a pendant of acanthus and fruit. *Height,* 38 *inches; length,* 56 *inches*

314. BRÈCHE BLANCHE AND SCULPTURED STATUARY MARBLE ATRIUM TABLE *Roman Style*
On lyre-form supports carved with rams' heads amid scrolling leafage flanking a Bacchic herm, on leaf-scrolled base.
Height, 35 *inches; length,* 5 *feet* 8 *inches*

315. PAIR MAMMOTH LOUIS XIV BRONZE DORÉ AND STATUARY MARBLE CANDELABRA *French, XIX Century*
Three tiers of S-scrolled arms for lights fitted for electricity, and supported by a pair of amors, on trilateral marble base ornamented with *bronze doré* festoons and paw feet; tapestry marble plinth.
Height, 10 *feet; width,* 37 *inches*

316. PAIR MAMMOTH LOUIS XIV BRONZE DORÉ AND STATUARY MARBLE CANDELABRA *French, XIX Century*
Similar to the preceding.

317. PAIR SCULPTURED MARBLE AND ALABASTER TORCHÈRES
Italian Renaissance Style
Balustered trilateral shaft, richly carved with rams' heads, bowknotted leaf swags and cartouches, the base with mascarons enclosed by dolphins; alabaster globe sculptured with a Roman chariot race. Fitted for electricity. *Height, 5 feet 8 inches*
[See illustration]

318. SCULPTURED MARBLE JARDINIERE *Italian Renaissance Style*
Cylindrical vasque sculptured in high relief with a Bacchic procession of nymphs, youths, satyrs, and *putti* with swags and musical instruments; support carved with three winged animal monsters.
Height, 42 inches; diameter, 21 inches
[See illustration]

319. PAIR SCULPTURED MARBLE PEDESTAL COLUMNS WITH URNS
Corinthian column of brecciated marble, surmounted by a gadrooned statuary marble krater urn.
Height of urn, 12½ inches; of pedestal, 6 feet

320. MARBLE AND BRONZE ATRIUM TABLE
Marble top, on paw-foot bronze end supports modeled with acanthus scrolls flanking a *putto* astride an eagle.
Height, 33 inches; length, 6 feet

321. SCULPTURED STATUARY MARBLE FOUNTAIN
Three *putti* sporting around a leafy stump beside which is a dolphin, the whole contained within a shell-form basin; on T-base carved with delphiniform scrolls. *Height, 6 feet 2 inches; width, 50 inches*
From Olivotti & Co., New York, 1911

322. SCULPTURED MARBLE ATRIUM BENCH *Roman Style*
The back carved with monsters, leaf scrollings, and medallions of *putti*, crested by a lion mask, the ends with winged female console figures.
Length, 8 feet 3 inches

[317] [318] [317]

323. THREE SCULPTURED MARBLE GARDEN BENCHES *Roman Style*
Low benches, a pair with curved seats; on supports carved with voluted scrolls. *Lengths, 5 feet 2 inches, and 55 inches*

324. BOTTICINI AND STATUARY MARBLE CONSOLE
Italian Renaissance Style
With marble top, back, sides, and undershelf, and voluted cabriole supports. *Height, 38 inches; length, 5 feet*

325. SCULPTURED STATUARY MARBLE BUST OF NIOBE, ON PEDESTAL
Scantily draped bust of a weeping woman, on Ionic pedestal carved with interlacing branches.
Height of bust, 28 inches; of pedestal, 36 inches

326. ART NOUVEAU SCULPTURED STATUARY MARBLE FIGURE ON PEDESTAL
Young girl wearing windblown robes and scarf about her head, on Corinthian pedestal sculptured in the Renaissance style.
Height of figure, 34½ inches; of pedestal, 55 inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, October 24, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 327 TO 536 INCLUSIVE

SILVER

327. GILDED SILVER AND AVENTURINE STAMP BOX AND AGATE COUPE
Oblong box, the cover inset with green aventurine; and a small brown onyx agate bowl. [Lot.]

328. THREE GILDED SILVER AND ENAMEL PATCH BOXES
In mauve, purple, and white engine-turned enamel, one decorated with a romantic *pastorale*. [Lot.] *Diameters, 1⅞ to 2¼ inches*

329. FIVE SILVER AND GILDED SILVER BIBELOTS
Miniature cabriole-leg table and hinged cabinet, stage coach drawn by six horses, windmill; and a gilded silver junk. [Lot.]

330. TWO GILDED SILVER AND ENAMEL PATCH BOXES
Oval box in peacock blue enamel, the cover inset with ivory profile portrait of a young girl; and round box in powder blue enamel, the glass cover mounted with a butterfly. [Lot.] *Widths, 3¼ and 2 inches*

331. VIENNESE GILDED SILVER AND ENAMEL MINIATURE SALON SUITE
Comprising circular tripod table, state chair, and six cabriole-leg chairs, inset with painted enamel miniatures. [Lot.]

332. EIGHT SILVER AND ENAMEL BIBELOTS
Cigarette box, tray, three powder cases, miniature compote, perfume bottle, ashtray, and a table lamp, in golden yellow enamel. Together with ten gilded metal miniature articles of furniture. [Lot.]

333. VIENNESE GILDED SILVER AND ENAMEL JEWELED MINIATURE CASKET
Oblong box with four shell caryatid supports, the incurvate domed cover surmounted by finial figure of an Amazon; ornamented with colored enamels and set with large baroque pearls. *Length, 3[illegible] inches*

334. SEVENTEEN GLASS CHAMPAGNES AND FIFTEEN TUMBLERS MOUNTED IN SILVER DEPOSIT
Patterned with arabesque scrolls and foliations. [Lot.]

[341] [342] [342] [343]

CENTRE ROW: NUMBERS 338-340-340-338
TOP ROW: NUMBERS 335-336-339-336-335

335. TWELVE STERLING SILVER AND LENOX PORCELAIN BOUILLON CUPS
Chased with foliations and borders of looped vines; two strap handles. With ten fine Lenox cream porcelain liners. [Lot.]

[See illustration of two]

336. TWELVE STERLING SILVER AND LENOX PORCELAIN DEMITASSES AND SAUCERS (OR NUT DISHES)
Design of the preceding; with eleven Lenox porcelain liners, some chipped. [Lot.]

[See illustration of two]

337. STERLING SILVER OBLONG CAKE DISH
With border design similar to the preceding. Heavy piece.
Length, 13½ inches

338. TWELVE STERLING SILVER WINE GOBLETS
Tiffany & Co., New York
Plain goblet on slender stem and round foot. *Height, 5⅛ inches*
[See illustration of two]

339. SIXTEEN STERLING SILVER WINE GOBLETS
Tiffany & Co., New York
Similar to the preceding, but smaller. *Height, 4⅛ inches*
[See illustration of one]

340. TWELVE STERLING SILVER SWEETMEAT DISHES
Tiffany & Co., New York
Chased with a border of strap scrolls. *Diameter, 5½ inches*
[See illustration of two]

341. TEN STERLING SILVER BEAKERS AND FOUR TODDY TUMBLERS
Tiffany & Co., New York
Slightly flaring plain cylindrical beaker with ring molding.
Heights, 5 and 2½ inches
[See illustration of one]

342. PAIR GILDED SILVER TAZZE *Odiot, Paris*
Round dish on three winged paw feet; finely chased with a border of Renaissance ornament. *Diameter, 9½ inches*
[See illustration]

343. TEN STERLING SILVER PLAIN BEAKERS *The Gorham Co., New York*
Interior gilded. *Height, 5 inches*
[See illustration of one]

344. STERLING SILVER PITCHER *Tiffany & Co., New York*
With pierced rim flowing into trefoil-end handle; the base with four palmate ornaments springing from the feet. Heavy piece.
Height, 8¾ inches

345. PAIR STERLING SILVER COMPOTES *Mauser Mfg. Co., New York*
Valanced dish on baluster stem and domed foot; chased with floral festoons, the scrolled acanthus rim with rosette medallions.
Width, 10 inches

346. STERLING SILVER HUMIDOR
Large oblong box of plain silver; porcelain interior imperfect.
Length, 12 *inches*

347. TWO STERLING SILVER PITCHERS
One by The Gorham Co., paneled and *repoussé* with urns of flowers; and an urn-shaped pitcher of plain silver. [Lot.] *Height,* 10 *inches*

348. GILDED STERLING SILVER COFFEE SERVICE WITH TRAY
Tiffany & Co., New York
Comprising slender bulbous coffee pot, creamer, two-handled sugar bowl with tongs, and shaped tray. Paneled bodies, *repoussé* with shells and foliations. [Lot.] *Length of tray,* 16 *inches*

349. STERLING SILVER CENTREPIECE AND SWEETMEAT BOX
Deeply valanced bowl chased with festoons of flowers and lambrequin border; and engraved scalloped box with cover. [Lot.]
Diameters, 16 *and* 7¾ *inches*

350. TWELVE STERLING SILVER DESSERT PLATES
The Gorham Co., New York
With pierced and engraved border and cyma-molded scrolled rim. Crested. *Diameter,* 9 *inches*

351. SET OF THREE STERLING SILVER COVERED VEGETABLE DISHES
Oval dish on four floral shell feet, with molded border of roses; domed cover with branch handle. *Length,* 11 *inches*

352. SET OF THREE STERLING SILVER COVERED VEGETABLE DISHES
Similar to the preceding. *Length,* 11 *inches*

353. SILVER SMOKER'S SERVICE
Comprising cigar box, two cigarette boxes and a two-handled tray, all of plain silver; together with a horse-head cigar cutter. [Lot.]
Length of tray, 18 *inches*

354. STERLING SILVER CENTREPIECE *Mauser Mfg. Co., New York*
Valanced bowl of six lobes chased with foliations and joined by pierced anthemia. *Diameter,* 21½ *inches*

COVERED VEGETABLE DISH: NUMBER 355 COMPOTIERS: NUMBER 374

TWO HANDLED TRAY: NUMBER 356 FISH PLATTER: NUMBER 375

355. SET OF FOUR SILVER VEGETABLE DISHES WITH COVERS

Deep round bowl with flange handles, and domed cover with triple artichoke finial; *repoussé* with sprays of flowers and fruit. Monogrammed. *Width,* 12¾ *inches*

[See illustration of one]

356. STERLING SILVER TWO-HANDLED OVAL TEA TRAY

Tiffany & Co., New York

Chased border of imbricated acanthus scrolls; two reeded rustic handles. Weight, about 195 ounces. *Length,* 27½ *inches*

[See illustration]

357. THREE STERLING SILVER COVERED VEGETABLE DISHES
Bulbous two-handled dish with domed cover, heavily *repoussé* with flowers and scroll cartouches, with pierced borders.
Width, 11½ *inches*

358. TWO STERLING SILVER FRUIT BOWLS
Oval footed bowl, and a smaller round bowl, with design of the preceding. [Lot.] *Widths,* 12¼ *and* 10¼ *inches*

[NUMBER 359]

359. STERLING SILVER TEA AND COFFEE SERVICE
The Gorham Co., New York
Important service comprising: a hotwater kettle on stand with spirit burner, teapot, coffee pot, tea caddy, covered sugar bowl, cream pitcher, and waste bowl. Lobed bulbous bodies *repoussé* with scrolls and festoons of flowers, enclosing acanthus cartouches engraved with crest and motto, and monogrammed. [Lot.]

[See illustration]

360. PAIR GEORGE IV SILVER VEGETABLE DISHES WITH COVERS
J. Ellis & Co. (?), Sheffield, 1820

Oblong dish with cover having detachable lock handle and forming a second dish; with molded gadrooned border ornamented with leaved shell motives. Dishes and covers all stamped. *Length,* 12½ *inches*

[See illustration]

[NUMBER 360]

AT TOP: NUMBER 361

361. FRENCH SILVER CABARET *Empire Style*

Comprising coffee pot, chocolate pot, covered sugar bowl, creamer, and oblong tray. Urn-shaped bodies with ornamental border bands, the ivory-handled pots with bird spouts. [Lot.]
Length of tray, 15½ *inches*

[See illustration]

362. THREE STERLING SILVER FLOWER VASES
Pair of slender hexagonal vases, one having *repoussé* floral festoons; and a flaring quadrangular vase. [Lot.]
Heights, 22¾ and 15½ inches

363. STERLING SILVER TEA AND COFFEE SERVICE
R. Wallace & Sons, Wallingford, Conn.
Comprising coffee pot, teapot, covered sugar bowl, creamer, and waste bowl; lobed bulbous bodies chased with trails of flowers. [Lot.]

364. PAIR STERLING SILVER FLOWER VASES
Mauser Mfg. Co., New York
Ovoid vase with incurvate neck and domed foot; *repoussé* with flower-festooned leaf scrolls. *Height, 20 inches*

365. PAIR STERLING SILVER COMPOTIERS AND A BREAD TRAY
Tiffany valanced round compote, with pierced borders of leaf trefoils; oval tray rimmed with scrolls and shells. [Lot.]
Widths, 11½ and 17 inches

366. FRENCH SILVER DRESSING MIRROR *Louis XVI Style*
Arched upright molded frame, chiseled with narrow borders of husks and entwined reeding; adjustable support. Monogrammed. Beveled glass. *Height, 19 inches; width, 13¾ inches*

367. STERLING SILVER FLOWER VASE *Mauser Mfg. Co., New York*
Exceptionally tall trumpet-form vase, *repoussé* with bowknotted festoons of flowers; on square base. *Height, 36 inches*

368. STERLING SILVER TWO-HANDLED OVAL TEA TRAY
The Gorham Co., New York
Scrolled and valanced border *repoussé* with foliations and scroll cartouches and with two acanthus-scroll handles. Monogrammed. Weight, about 180 ounces. *Length, 32 inches*

369. ART NOUVEAU STERLING SILVER VASE, MOUNTED IN BRONZE
Large bulbous tulip-form vase *repoussé* with foliations, mounted in bronze tripod base; with metal liner. *Height, 20 inches*

370. SILVER SATYR-HANDLED URN *Renaissance Style*
Ovoid urn on round foot, *repoussé* with trailing branches of anemone and acanthus, the two handles in the form of reclining male and female satyrs. Heavy piece. *Height, 19 inches*

[373] [371] [373]

371. MASSIVE STERLING SILVER TWO-HANDLED CENTREPIECE
Tiffany & Co., New York
Large valanced oval bowl chiseled in high relief with a border of asters and endive leafage, the handles and four supports similarly chased; with wire flower holder. Weight, about 185 ounces. *Length, 25 inches*

[See illustration]

372. MASSIVE STERLING SILVER TWO-HANDLED CENTREPIECE
Tiffany & Co., New York
Similar to the preceding, the interior gilded. Weight, about 195 ounces.
Length, 26 inches

373. PAIR STERLING SILVER CANDELABRA *Tiffany & Co., New York*
Design of the preceding, with baluster shaft on square base; leaved and twisted arms for nine candles. Total weight, about 452 ounces.
Height, 26 inches

[See illustration]

374. PAIR STERLING SILVER COMPOTIERS *Tiffany & Co., New York*
Design of the preceding. *Diameter, 9¼ inches*

[See illustration on page 111]

375. STERLING SILVER FISH PLATTER *Tiffany & Co., New York*
Design of the preceding. Heavy piece. *Length, 26 inches*

[See illustration on page 111]

376. TWELVE STERLING SILVER BREAD AND BUTTER PLATES
TWELVE BUTTER CHIPS, AND PAIR SMALL TAZZE
Tiffany & Co., New York
Design of the preceding. [Lot.]

377. SIX STERLING SILVER OBLONG SALTS AND FIVE PEPPER SHAKERS
Tiffany & Co., New York
Footed salt and knopped baluster-form shaker, with design of the preceding; together with six spoons chiseled with a mythological scene. [Lot.]

378. STERLING SILVER FLOWER VASE *Mauser Mfg. Co., New York*
Spiraled double-gourd vase entwined with reeds, on four elephantine feet. Weight, about 155 ounces. *Height, 19 inches*

379. FIVE SILVER AND SILVER-PLATED TABLE ORNAMENTS
Pair silver-plated two-handled compotes; pair silver-plated circular mirror plateaux; and a silver oval mirror plateau. [Lot.]

380. THREE ART NOUVEAU STERLING SILVER AND COPPER FLOWER VASES
Two modeled with stems of cherries; one with a striped design and having two handles. [Lot.] *Heights, 10 to 13 inches*

381. PAIR GLASS DECANTERS AND TWO JUGS, MOUNTED IN SILVER
Club-shaped decanters overlaid with silver deposit; cut glass jug and an etched baluster pitcher mounted in silver, the latter cracked. [Lot.]
Heights, 9 to 12 inches

382. Lot of Sterling Silver Toilet Articles
Including a matched set of thirteen pieces, a pair of perfume bottles, and an oblong tray; in all, twenty-one pieces, as exhibited. [Lot.]

383. Lot of Sterling Silver Toilet Articles
Including a matched set of seven pieces, a pierced vase holder, wick lamp, two goblets, and silver-mounted toilet bottle; in all, nineteen pieces, as exhibited. [Lot.]

384. Seven Sterling Silver Oval Photograph Frames
As exhibited. [Lot.] *Heights, 6 to 12 inches*

385. Three Sterling Silver Oval Photograph Frames
As exhibited. [Lot.] *Heights, 11¾ to 14 inches*

386. Twelve Sterling Silver Small Photograph Frames
Assorted, as exhibited. [Lot.]

BRONZES BY GEROME, MEISSONIER MacMONNIES AND REMINGTON

AUGUSTE CAIN
French: 1822-1894
[Bronze Group]

387. Vulture
Figure of a vulture perched upon a sphinx head. Signed. On [illegible] marble base. *Height, 18½ inches*

[NUMBER 389]

[NUMBER 388]

JEAN LEON GEROME

FRENCH: 1824-1904

[Golden Bronze Equestrian Statuette]

388. GENERAL BONAPARTE

Youthful figure wearing embroidered cloak and doffing his plumed hat in salute, mounted upon a richly caparisoned horse with a pair of holstered pistols hanging from the saddle. Oblong base strewn with leaves, signed J. L. GÉRÔME. Siot, Paris, *fondeur*. Golden patina. On *vert antique* marble plinth. *Height,* 15½ *inches*

[See illustration]

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815-1891

[Bronze Equestrian Statuette]

389. EMPEROR NAPOLEON I

Mounted figure of the Emperor wearing a *bicorne,* his right hand thrust into the bosom of his greatcoat. Oblong base, signed E. MEISSONIER. Cast No. 31. Dark patina. *Height,* 15½ *inches*

[See illustration]

[NUMBER 391] [NUMBER 390]

JEAN LEON GEROME

FRENCH: 1824-1904

[Golden Bronze Equestrian Statuette]

390. THE MAN OF DESTINY

In Roman half armor, his bare feet encased in sandals, riding in a high wind which flings his cloak over his head and mounted upon a steed picking his way through underbrush. Base signed J. L. GÉRÔME. Golden patina. Siot, Paris, *fondeur*. *Height*, 15 *inches*

[See illustration]

JEAN LEON GEROME

FRENCH: 1824-1904

[Golden Bronze Equestrian Statuette]

391. FREDERICK THE GREAT

Mounted figure wearing *tricorne* and greatcoat with tasseled belt, a pair of pistols with crested shields slung from the saddle. Oblong base, signed J. L. GÉRÔME. Golden patina. *Height*, 15½ *inches*

[See illustration]

[NUMBER 392]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

[Bronze Equestrian Group]

392. THE BRONCO BUSTER
Sinewy figure of a cowboy in sombrero and chaps and brandishing a two-thong whip, braced upon a violently rearing horse. Rounded oblong base, inscribed *Copyright by* FREDERIC REMINGTON. Cast by Roman Bronze Works. Greenish-black patina. *Height,* 22¼ *inches*
From Tiffany & Co., Inc., New York

[See illustration]

[394] [393] [395]

JEAN LEON GEROME

FRENCH: 1824-1904

[Golden Bronze Group]

393. BACCHANTE AND CHILD

Nude figure of a young girl leaning upon a thyrsus, her laughing head bent towards the child climbing the staff to reach the bunch of grapes hanging from her left arm, flung over her head. On oval base, signed J. L. GÉRÔME, and stamped *Soit-Decauville, London*. Golden patina, with white onyx pedestal.

Height of group, 37 inches; of pedestal, 36 inches

Collection of James B. (Diamond Jim) Brady, American Art Association, 1917

[See illustration]

FREDERICK W. MacMONNIES, N.A.

AMERICAN: 1863-

[Bronze Statuette]

394. DIANA

Slender graceful nude figure of the goddess, running lightly and poised upon one foot, her bow grasped in her left hand. On round base, signed F. MAC MONNIES, 1890, and *Copyright* 1894. Jaboeuf & Rouard, Paris, *fondeurs*. Green patina. On *vert d'estours* marble pedestal. *Height of statuette, 30 inches; of pedestal, 42 inches*

[See illustration on preceding page]

FREDERICK W. MacMONNIES, N.A.

AMERICAN: 1863-

[Bronze Statuette]

395. PAN OF ROHALLION

Nude figure of the younthful god wearing a garland of pelts and blowing upon two reeds, standing upon a globe supported by eight fish. Signed FRÉDÉRICK MAC MONNIES, *Paris*, 1890, and *Copyright* 1894. F. Gruet, Paris, *fondeur*. Round base, captioned. On *vert d'estours* marble pedestal. *Height of statuette, 30 inches; of pedestal, 42 inches*

[See illustration on preceding page]

CHARLES RAOUL VERLET

FRENCH: b. 1857

[Bronze Group with Marble Pedestal]

396. BACCHANTE WITH CORNUCOPIA

Nude figure of a Bacchic nymph with an upturned cornucopia, and supported by two *putti*. Signed. On Connemara green marble column pedestal. *Height of group, 35 inches; of pedestal, 31 inches*

ORIENTAL AND AUBUSSON RUGS AND LARGE CARPETS

397. ANTIQUE FEREGHAN RUG

Deep blood red field woven with lateral rows of infloriated 'pear' motives; narrow pistache green 'vine' border guarded by scarlet pinnacles. *Length, 6 feet 3 inches; width, 3 feet 10 inches*

[NUMBER 398]

398. SAROUK RUG

Ivory field, bearing widely scrolling pistache green stems of lilies, rosettes, and buds; midnight blue border of angular stems of jasmine and henna interspersed with larger blossoms, in light colors. A fine semi-antique rug. *Length, 6 feet 6 inches; width, 4 feet 3 inches*

[See illustration]

[NUMBER 399]

399. ANTIQUE SAROUK RUG
Double-arched ivory field, with fretted sapphire blue floral spandrels and centred with a square blue medallion supporting ten scarlet pendants all enclosing lotus; crimson border of cruciforms and small rosettes. Fine design.

Length, 6 feet 8 inches; width, 4 feet 4 inches

[See illustration]

[NUMBER 400]

400. ANTIQUE SEHNA RUG

Concentric hexagonal medallions in pistache green, scarlet, and ivory, delicately infloriated, between midnight blue spandrels overlaid with scarlet latchhooked lozenges, the whole woven with the Herati floral trellis; scarlet 'turtle' border, emerald green guards. Very fine weave.

Length, 6 feet 6 inches; width, 4 feet 3 inches

[See illustration]

[NUMBER 401]

401. SAROUK RUG

A large elongated crimson medallion, with arabesques of curving vines and lilies, centres a light buff field woven with scrolling tendrils and blossoms; crimson border with a jeweled design of tiny blossoms bearing larger rosettes. With four cartouches of inscriptions.

Length, 6 feet 6 inches; width, 4 feet 2 inches

[See illustration]

[NUMBER 402]

402. SAROUK RUG

Finely designed with a cruciform of pendants in polychrome colors bearing angular closely set floral branches, on a midnight blue field; brick red border with lotus palmettes within blue skeleton leaf frameworks. A semi-antique rug.

Length, 6 feet 9 inches; width, 4 feet 5 inches

[See illustration]

403. TABRIZ RUG

Brick red cartouche with midnight blue floral spandrels and a pendented ivory medallion centring a lotus rosette; ivory border of lotus blossoms and rosettes, matching guards.

Length, 6 feet; width, 4 feet 5 inches

404. SAROUK RUG

Fluctuating rose-red field, woven with large lotus palmettes joined by delicate ivory tendrils; midnight blue border of formalized floral motives between ivory guards.

Length, 6 feet 5 inches; width, 3 feet 11 inches

405. SAROUK RUG

Pendented midnight blue hexagon delicately infloriated with the Herati design in colors harmonizing with a salmon pink field, the floral spandrels in sky blue; midnight blue lotus border.

Length, 6 feet 9 inches; width, 4 feet 3 inches

406. INDO-PERSIAN RUG

Double-arched terra cotta field, with blue, ivory, and terra cotta spandrels and pendented lozenge medallion, buried beneath trailing vines of small blossoms; terra cotta border of ivory 'turtle' palmettes.

Length, 9 feet 7 inches; width, 6 feet 7 inches

407. TABRIZ KIRMAN CARPET

Salmon pink double arched field, woven with sky blue spandrels and pendented medallion overrun with colorful blossoms; crimson floral border. *Length, 10 feet 5 inches; width, 8 feet*

408. KIRMAN CARPET

Double-arched ivory field, with rose and ivory spandrels and pendented rose lozenge medallion, woven in polychrome colors with an allover design of delicate blossoms; midnight blue border with skeleton ivory frameworks of leafage enclosing palmettes.

Length, 12 feet 2 inches; width, 8 feet 3 inches

409. PERSIAN CYPRESS CARPET

A blue vase supporting trailing symmetrical branches of a Tree of Life, woven upon a brilliant red field with cusped arch beneath dark blue, ivory, and red spandrels; interspersed amid the flowers are pairs of passerine birds, ibex, and green cypress trees. Scarlet lotus border.

Length, 12 feet; width, 7 feet 10 inches

[NUMBER 410]

410. SAROUK CARPET

Rose field, woven with a fine symmetrical design of interlacing plume-like leafage and sprays of lilies, the fan spandrels in pistache green and rose, the central medallion circular, with lotus blossoms and jasmine plants on ivory, rose, and green grounds; deep rose border of lilies and lotus, with scrolling green branches. A semi-antique rug.

Length, 12 *feet* 4 *inches; width,* 9 *feet* 1 *inch*

[See illustration]

[NUMBER 411]

411. TABRIZ CARPET

Sang de boeuf field, with cusped spandrels and large pendented diamond medallion in buff yellow overrun with a profusion of blossoms in midnight blue, rose, and yellows; blue border of 'pear' motives, lilies, and skeleton palmettes.

Length, 12 *feet* 2 *inches; width,* 9 *feet* 7 *inches*

[See illustration]

[NUMBER 412]

412. SAROUK CARPET

Rose field, woven with a symmetrical design of fawn cruciforms, lotus, and smaller blossoms, centring concentric elongated lozenges in midnight blue and rose and surrounded by cusped midnight blue spandrels bearing formalized trees and jasmine shrubs; midnight blue floral border. A fine semi-antique carpet.

Length, 13 *feet* 10 *inches; width,* 10 *feet* 1 *inch*

[See illustration]

413. TABRIZ CARPET

Fawn spandrels and large pendented central medallion woven with palmettes and other floral devices, in a field of burnt orange overrun with curling ivory tendrils bearing blossoms; fawn 'vine' border with chrysanthemums. *Length,* 12 *feet* 4 *inches; width,* 9 *feet* 2 *inches*

414. AUBUSSON CARPET

Ice-blue field *semé* with stems of rosebuds and small white blossoms, and centring a cartouche with a nosegay of pink roses on an ivory ground; ivory border of leaf *rinceaux* and cartouches of roses, and sky blue outer border. *Length,* 13 *feet* 4 *inches; width,* 9 *feet* 8 *inches*

415. TABRIZ CARPET

Concentric cusped medallions in rose, sky blue, cream, and scarlet, the cream white woven with an unusual design of bare bark blue twigs; between ivory spandrels with a labyrinth of leafy branches bearing pink rosettes. Scarlet border with a Khorassan design of 'pear' motives, pistache green and ivory lotus guards.

Length, 14 *feet* 3 *inches; width,* 11 *feet*

416. PERSIAN MEDALLION CARPET

Double-arched scarlet field woven with a pole of three pendented lozenge medallions in pistache green and dark blue, the blue spandrels elongated into a border; ivory border of lotus.

Length, 16 *feet* 6 *inches; width,* 8 *feet* 9 *inches*

417. SAROUK CARPET

Rose field, woven with formalized shrubs and polychrome blossoms, midnight blue cusped and pendented medallion with rose centre, and midnight blue spandrels; wide border fluctuating from lavender to red, bearing floral plaquettes and lilies. Semi-antique rug.

Length, 18 *feet* 7 *inches; width,* 12 *feet*

[See illustration]

[NUMBER 417]

418. TABRIZ CARPET WITH INSCRIPTIONS

Double-arched cherry red field, woven with concentric stepped and cusped medallions in powder blue and ivory bearing the Herati pattern, centring a dark blue quatrefoil, and supporting pendants and plaques with inscriptions; spandrels matching the medallion; scarlet border of lotus with curling leaves, inner border with inscriptions, ivory guards.

Length, 23 *feet* 6 *inches; width,* 15 *feet* 4 *inches*

[See illustration]

419. AUBUSSON PALACE CARPET

Light fawn field *semé* with stems of twin daisies and with a wide border of golden leaf scrolls forming cartouches and Berainesque frameworks, supporting clusters of roses in pastel shades; the outer border simulating a gilded fluted column entwined with curling acanthus.

Length, 29 *feet* 2 *inches; width,* 22 *feet* 4 *inches*

420. TABRIZ CARPET

Orange red cartouche-shaped field, woven with stepped and cusped spandrels and large diamond medallion bearing the Herati lozenge design, on a cream ground, and two sky blue lotus palmettes within the arches; midnight blue border of skeleton 'turtle' motives and rosettes, between fourteen floral guards in orange, sky blue, and ivory.

Length, 20 *feet* 6 *inches; width,* 14 *feet* 9 *inches*

[NUMBER 418]

421. TABRIZ CARPET

Field, spandrels, and central pendented medallion woven in subtle colors with concentric scalloped bands of orange-red, ivory, and pale gray, buried beneath an allover Herati lozenge pattern; orange-red border of 'turtle' palmettes alternating with rosettes enclosed by pairs of leaves, fourteen guards.

Length, 21 *feet* 10 *inches; width,* 16 *feet* 5 *inches*

[See illustration]

422. AUBUSSON CARPET

Pale grayish blue field, centred with a garlanded and festooned oval medallion enclosing a nosegay of pink roses; bordered with a spiraled celadon ribbon, a chain of white rosettes and a wide panel of floral festoons and bowknotted cartouches with trophies, on a celadon ground.

Length, 17 *feet; width,* 13 *feet*

423. MESHED CARPET

Rose field woven with an elaborate cusped floral medallion with pendants and matching spandrels; rose border of lotus and dark curling leaves, between eight floral guards. Small repairs.

Length, 18 *feet* 4 *inches; width,* 13 *feet* 2 *inches*

[NUMBER 421]

BRUSSELS AND WILLIAMSBRIDGE TAPESTRIES

423A. CHARLES X BEAUVAIS SILK-WOVEN TAPESTRY PANEL *Circa* 1820
Displaying a golden dolphin urn heaped with peaches, plums, and purple grapes, upon an ivory cartouche framed with rose and green leaf scrolls; surrounded by a pearl gray border with three golden sceptres entwined with blue ribbons. Exquisitely woven in fine silks. Framed. *Height,* 25¾ *inches; width,* 22 *inches*

[See illustration]

424. WILLIAMSBRIDGE HUNTING TAPESTRY PORTIERE
A huntsman in rose and blue Renaissance costume, with leashed hound, is spearing a boar in the foreground; in the background are mounted and running figures of beaters, before a landscape of woods. Border on three sides of flowers, fruits, and trophies of weapons, with cartouches at the corners and an allegorical figure at the base.
Length, 7 *feet* 9 *inches; width,* 5 *feet* 10 *inches*

425. WILLIAMSBRIDGE HUNTING TAPESTRY PORTIERE
Companion to the preceding. Depicting two huntsmen with leashed hounds in the foreground by a stream, with mounted figures in the background before undulating wooded hills. Border matching the preceding. *Length,* 7 *feet* 9 *inches; width,* 5 *feet* 10 *inches*

[NUMBER 423A]

426. WILLIAMSBRIDGE HAWKING TAPESTRY PORTIERE

Companion to the preceding. Depicting a nobleman in Renaissance costume astride a white horse, supporting a hawk poised for flight, with an attendant and hound nearby; in the background are equestrian figures of a lady and gentleman, and two varlets guarding falcons, before verdure and distant hills. Matching border.

Length, 7 *feet* 9 *inches; width,* 5 *feet* 10 *inches*

427. WILLIAMSBRIDGE HUNTING TAPESTRY PORTIERE

Companion to the preceding. A lady in a blue gown rides a spirited mount followed by hounds and attended by two varlets; background of meadows, trees, and distant hills. Matching border.

Length, 7 *feet* 9 *inches; width,* 5 *feet* 10 *inches*

428. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Circa* 1690

Woven in blues, warm tans, greens, and ivory with a landscape of heavily foliaged trees with growing plants in the foreground, opening to a vista in the distance; border of closely clustered fruit and flowers interspersed with passerine birds and peacocks.

Length, 10 *feet; width,* 7 *feet* 9 *inches*

[See illustration]

[NUMBER 428]

429. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Circa* 1690
Companion to the preceding. Large trees with rich foliage crown a knoll at the right surrounded by a reedy rivulet entering the foreground from the left; in the distance is a view of a village and spire of a church. Border of flowers, with fruit and birds, perched at intervals and, at the corners, *panaches* of plumes.
Length, 10 *feet* 5 *inches; width,* 8 *feet* 2 *inches*

[See illustration]

430. PAIR WILLIAMSBRIDGE TAPESTRY PORTIERES
Depicting verdant landscapes of trees and flowers, with fountains in the distance and pheasants in the foreground; one with a huntsman and pointer. Diagonally striped border enclosing sprigs of jasmine.
Length, 8 *feet* 4 *inches; width,* 4 *feet* 6 *inches*
From Wm. Baumgarten & Co., New York

431. PAIR WILLIAMSBRIDGE TAPESTRY PORTIERES
Companions to the preceding. Verdure tapestries, with castles in the background; borders matching the preceding.
From Wm. Baumgarten & Co., New York

[NUMBER 429]

432. WILLIAMSBRIDGE TAPESTRY HANGING
Depicting a French Renaissance château half concealed by verdure, with a bird dog pointing a bird in the foreground.
Length, 8 feet 8 inches; width, 6 feet 5 inches

433. WILLIAMSBRIDGE TAPESTRY HANGING
Companion to the preceding. Depicting flowers and the rich verdure of trees bordering a path which leads to the entrance of a chapel; overhead is a flying dove.
Length, 8 feet 9 inches; width, 6 feet 8 inches

434. SIX WILLIAMSBRIDGE TAPESTRY PORTIERES
Landscapes enlivened with an assortment of birds, the foregrounds filled with flowers. [Lot.]
Length of six, 7 feet 6 inches; length of one, 8 feet 5 inches; widths, 32 to 50 inches

FRENCH FURNITURE, BRONZES, CLOCKS, AND DECORATIVE OBJECTS

435. CAPO DI MONTE PORCELAIN JEWEL CASKET
Oblong hinged box with relief decoration of cherubs among clouds, the cover molded with Bacchanalian *putti* playing with a ram; cover repaired. *Length, 9½ inches*

THE following three lots [Numbers 436 to 438] form an unusually interesting cabinet collection of twelve portraits of famous stage beauties, painted on ivory by Samuel G. Hooper. They were formerly in the collection of James Buchanan (Diamond Jim) Brady, which was sold at the American Art Association in 1917.

436. FOUR MINIATURE PORTRAITS ON IVORY OF ACTRESSES
Miss Margaret Anglin, Miss Blanche Bates, Miss Lillian Russell, and Miss Josie Collins. Signed. In gilded bronze frames and leather cases.

437. FOUR MINIATURE PORTRAITS ON IVORY OF ACTRESSES
Miss Julia Marlowe, Miss Blanche Ring, Miss Eleanor Robeson, and Miss Billie Burke. Signed. In gilded bronze frames and leather cases.

438. FOUR MINIATURE PORTRAITS ON IVORY OF ACTRESSES
Miss Margaret Illington, Miss Lillian Lorraine, Miss Ethel Barrymore, and Miss Grace George. In gilded bronze frames, two in leather cases.

439. BRUSSELS LACE AND MOTHER OF PEARL FAN
Brussels lace foil worked with scrolling and interlaced flowering branches, the staves and guards of mother of pearl; gilded frame.

440. FOUR SATSUMA PORCELAIN VASES AND TWO PLAQUES
Assorted vases with floral decoration in rich colors and gilding, the plaques exhibiting groups of ladies upon a pavilion terrace. [Lot.]

441. PAIR VIENNA DECORATED PORCELAIN COVERED URNS
Painted with a group of maidens on a gilded ground, signed Johner; on decorated rose and gold round plinth. One cover repaired.
Height, 13½ inches

442. BISQUE TABLE GARNITURE
Comprising four shaped jardiniere bowls with pierced and flower-molded rims; four small fern troughs modeled with festooned urns; and a pair of dancing nymphs (one repaired) on ram's-head square plinths. Assembled lot. [Lot.]

443. DECORATED PORCELAIN JARDINIERE *Sèvres Style*
Painted with a diagonal lattice of pink roses and green leafage.
Diameter, 14¾ inches

444. MEISSEN DECORATED PORCELAIN BASKET
Deep boat-shaped basket with latticed handle, encrusted with naturalistic trails of flowers in high relief; some chips. *Length, 14 inches*

445. LOUIS XV BRONZE DORÉ CLOCK GARNITURE
Theodore B. Starr, New York
Cartouche-form clock with acanthus leaf cresting and sides, on rococo base; and a pair of low candelabra with three leaved branches for candles. [Lot.] *Heights, 10½ and 13 inches*

446. LOUIS XV BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Wm. Baumgarten & Co., New York
Comprising a leaved drum clock supported by a seated bronze amor, on leaved rococo base; and a pair of rococo leaved two-light candelabra. [Lot.] *Heights,* 14¼ *and* 10¼ *inches*

447. PAIR BAVARIAN DECORATED PORCELAIN JARS WITH COVERS
Oviform jar with hat cover, painted with nosegays of flowers and encrusted with festoons of blossoms in high relief, the covers surmounted by figures of a gallant and lady, respectively. *Height,* 15¼ *inches*

448. PAIR BAVARIAN DECORATED PORCELAIN JARS WITH COVERS
Similar to the preceding, but smaller, the covers surmounted by kneeling amors. *Height,* 12¼ *inches*

449. BLEU JASPÉ PORCELAIN URN, MOUNTED IN BRONZE DORÉ
Louis XV Style
Coated with a splashed lapis blue glaze, mounted in ormolu, with rococo leaved base; cover repaired and chipped. *Height,* 20½ *inches*

450. BRONZE DORÉ INKSTAND *Louis XV Style*
Rococo leaved stand fitted with two inkwells, and surmounted by an amor reaching for a dove. *Length,* 15 *inches*

451. LOUIS XV BRONZE DORÉ CLOCK GARNITURE
Theodore B. Starr, New York
Leaved rococo cartouche-form clock; and a pair of low candelabra with three twisted branches for candles. [Lot.]
Heights, 17 *and* 12½ *inches*

452. BRONZE DORÉ TORRICELLIAN BAROMETER *Louis XV Style*
Fitted with Fahrenheit thermometer and hygrometer.
Height, 48 *inches*

Note: This barometer is a reproduction in gilded bronze of the original carved and gilded wood barometer which is in the Pavillon de Marsan of the Palais des Tuileries in Paris.

453. TWO BRONZE STATUETTES OF NAPOLEON
Bust figure, signed Linedo, on *vert antique* marble plinth; and standing figure, the head in ivory, on alabaster base and bronze plinth, signed Bignal. *Heights,* 13 *and* 15 *inches*

[455] [454] [455]

454. EMPIRE SÈVRES DECORATED PORCELAIN NAPOLEONIC URN

Krater-shaped urn in *gros bleu* porcelain tooled with gilded Empire ornament and symbols, and painted with a Napoleonic battle scene of 1806, signed *H. Desprez, Sèvres;* square bronze base.

Height, 23½ *inches*

[See illustration]

455. PAIR BLEU DU ROI PORCELAIN VASES, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Pear-shaped vase, mounted in ormolu with leaved scroll handles joined by festoons of fringed drapes, on square base. *Height,* 23 *inches*

[See illustration]

456. PAIR BLEU DU ROI PORCELAIN VASES, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Similar to the preceding, but somewhat smaller. *Height,* 21½ *inches*

457. PAIR PARCEL-GILDED BRONZE WINE EWERS *Renaissance Style*
Ovoid ewers festooned with grapevines and seaweed, one with neck encircled by a seated satyr clasping a goat's head, the other by a triton with dolphin's head. *Height,* 14¾ *inches*

458. LOUIS XV BRONZE DORÉ CLOCK GARNITURE
Tiffany & Co., New York
Leaved rococo clock with leaf cresting and a pair of spiraled baluster-form four-light candelabra. [Lot.] *Heights,* 18¼ *and* 12¼ *inches*

459. BRONZE DORÉ JEWEL COFFRET *Empire Style*
Modeled with floral *rinceaux* sustained by nymphs, the cover with a sacrificial scene. *Length,* 14½ *inches*

460. LOUIS XVI BRONZE DORÉ AND MARBLE MANTEL CLOCK
Tiffany & Co., New York
Drum clock set in plinth surmounted by an amoristic trophy with two doves and flanked by musical and military trophies resting on shaped marble plinth. *Height,* 19 *inches*

461. BRONZE DORÉ CLOCK GARNITURE *Louis XV Style*
Comprising rococo cartouche-form clock with shell and leaf cresting; and a pair of candelabra with three twisted branches for candles. [Lot.] *Heights,* 19 *and* 11½ *inches*

462. PAIR BRONZE ANDIRONS *Italian Renaissance Style*
Paw-foot leaf-scrolled plinths, upon which are seated a satyr with pipes and thyrsus, and a dryad with tambourine, respectively.
Height, 26½ *inches*

463. PAIR BRONZE DORÉ CANDELABRA *Louis XV Style*
Seven-light candelabrum with rococo twisted arms and circular base.
Height, 28 *inches*

464. TWO PAIRS BRONZE DORÉ WALL SCONCES *Louis XV Style*
With entwined branches of rococo foliage supporting three leafy arms for lights; fitted for electricity. *Height,* 31½ *inches*

[465] [466] [465]

465. PAIR VERT ANTIQUE MARBLE URNS, MOUNTED IN BRONZE DORÉ
Louis XV Style

Inverted pear-shaped covered urn, mounted in *bronze doré* with rococo scrollwork; pomegranate finials. *Height, 27½ inches*

[See illustration]

466. BRONZE CLOCK, BY MARCEL DEBUT *Tiffany & Co., New York*

Drum perched on a rock, upon which are three graceful nude figures of nymphs, two hooded with drapery; signed. *Height, 28½ inches*

[See illustration]

467. PAIR BRONZE AND BRONZE DORÉ CHENETS WITH FENDER
Louis XV Style

Andiron formed of an infant satyr seated upon a rococo leaf scroll. With cartouche-shaped fire screen. [Lot.]
Height of andirons, 17½ inches; length of fender, 46 inches

468. Pair Fleur de Pêche Marble Urns, Mounted in Bronze Doré
Louis XVI Style

Fluted ovoid urn, mounted in gilded bronze with laurel wreaths and acanthus, and two draped female heads as handles.

Height, 20 *inches*

[See illustration facing page 154]

469. Decorated Porcelain Two-handled Vase *Lowestoft Style*

Painted with gay clusters of flowers and a coat of arms, the neck modeled with blue and gold leafage flowing into loop handles; repaired. *Height,* 22 *inches*

470. Louis XVI Bronze and Bronze Doré Mantel Clock
Tiffany & Co., New York

Drum mounted on a chariot surmounted by bronze amors tugging in all directions; statuary marble base with appliqués in the Louis XVI taste. *Height,* 26 *inches; length,* 36 *inches*

471. Pair Louis XV Bronze and Bronze Doré Jardinieres
Christofle, Paris

Large urn in the Louis XV taste with two rococo handles of foliage. With carved and gilded tripod *guéridons.*

Height of jardiniere, 20½ *inches; of* guéridon, 19 *inches*

472. Pair Louis XV Bronze and Bronze Doré Jardinieres
Christofle, Paris

Similar to the preceding, with carved and gilded cabriole *guéridons.*

Height of jardiniere, 20½ *inches; of* guéridon, 19 *inches*

473. Pair Dresden Gros Bleu Porcelain Vases
with Serpent Handles

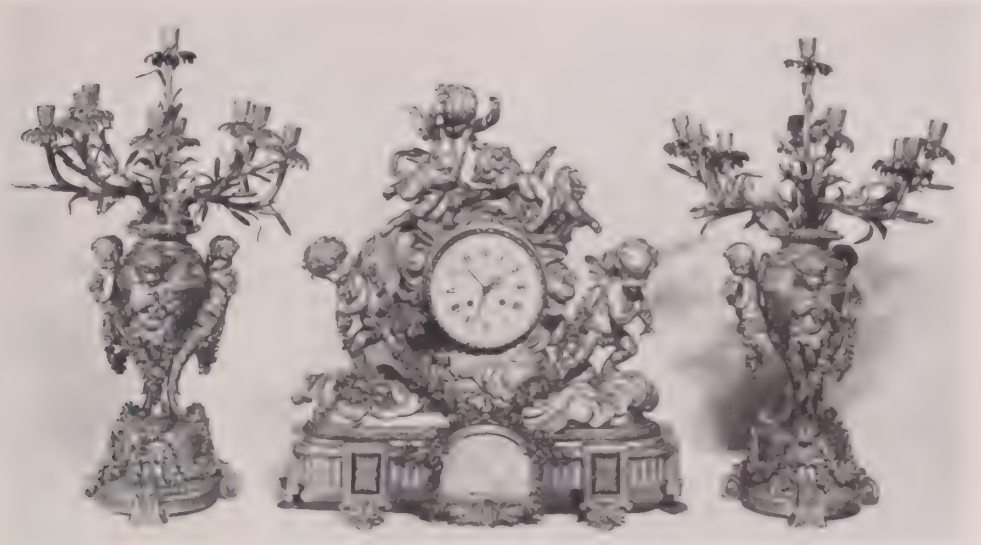
Ovoid urn in deep blue porcelain, with handles formed of white and gold twin coiled serpents springing from lion masks; one repaired. With a pair of carved walnut tabourets.

Height of vase, 25¼ *inches; of tabouret,* 18½ *inches*

474. Pair Bronze and Bronze Doré Chenets *Régence Style*

Starry bronze globe wreathed with laurel, on scrolled and shell-molded plinth. *Height,* 31½ *inches*

Collection of Capt. J. R. DeLamar, American Art Association, Inc., 1919



[NUMBER 475]

475. LOUIS XVI BRONZE DORÉ CLOCK GARNITURE *Denière, Paris*
Comprising a large clock with drum surrounded by four sportive *putti* playing with a festoon; and a pair of vasiform nine-light candelabra, each with three *putto* supporters and festooned with flowers. [Lot.]
Heights, 29 *and* 31 *inches*
[See illustration]

476. BRONZE GLOBE CLOCK, ON PEDESTAL *Louis XVI Style*
Figures of the Three Graces supporting a starry globe with serpent hands, on fluted column; wreathed base. On Alps green marble pedestal. *Height of clock,* 32 *inches; of pedestal,* 33 *inches*

477. BRONZE STATUETTE OF THE WINGED VICTORY *After the Antique*
Winged flying figure bearing a wreath, one bare foot poised upon a sphere; on Alps green marble plinth. *Total height,* 31 ½ *inches*

478. PARIS DECORATED PORCELAIN GUÉRIDON
Balustered and knopped pedestal painted with floral ornament and modeled with *putti* in relief; imperfect. *Height,* 48 *inches*

[NUMBER 479]

479. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS AND PAIR SIDE CHAIRS *Louis XV Style*
Cartouche-shaped back with molded frame and leaf-carved cabriole legs. Covered in tapestry woven with gray cartouches of floral nosegays in a rose pink ground.

[See illustration of two]

480. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS AND PAIR SIDE CHAIRS *Louis XV Style*
En suite with the preceding.

481. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ *Louis XV Style*
En suite with the preceding. *Length, 6 feet*

482. AUBUSSON TAPESTRY CARVED AND GILDED FIRE SCREEN
Louis XV Style

Woven with three charming figures of flying amors, in the manner of Boucher; rococo frame. Together with a pair of small Louis XVI gilded side chairs covered in silk brocade. [Lot.]

Height, 48½ inches; width, 28½ inches

90 –

483. LOUIS XV BRONZE DORÉ CARTEL *Tiffany & Co., New York*

Cartouche-shaped clock in the rococo taste, bordered with scrolling endive and oak leaves and stems of flowers. *Height, 35 inches*

55 –

484. PAIR BRONZE ANDIRONS *Italian Renaissance Style*

Knopped shaft in the Sansovinesque taste surmounted by an armored warrior, on S-scrolled base. *Height, 39 inches*

60 –

485. BRONZE ANIMAL GROUP, WITH MARBLE PEDESTAL

Elephant climbing upon rockery with crushed stumps of trees, a panther flung high in his coiled trunk. Signed, R. Namura. On *vert campan* marble base. With Alps green marble pedestal.

Height of group, 26½ inches; of pedestal, 32 inches

From The Gorham Co., New York, 1912

40 –

486. FOUR CARVED OAK CANNÉ FAUTEUILS *Louis XV Style*

Cartouche-shaped caned back and seat, open arms, cabriole legs; with loose cushions in salmon pink tapestry brocade.

170 –

487. LOUIS XVI MARBLE AND BRONZE DORÉ CLOCK ON MARBLE PEDESTAL *Tiffany & Cie., Paris*

Winged cupid upholding a statutary marble globe clock with arrow hands, on marble plinth with crossed torch and quiver; numeral missing. On statuary marble pedestal carved with *putti* climbing vines.

Height of clock, 26 inches; of pedestal, 43½ inches

67 –

488. PAIR FAMILLE ROSE TEMPLE VASES ON CARVED AND GILDED TABOURETS

Octagonal vase with cover surmounted by a gilded *Fu* dog; painted with reserve panels of Flowers of the Seasons and genre in Chinese landscapes. *Height of vase, 39 inches; of tabouret, 24 inches*

489. PAIR ACAJOU MARQUETERIE PEDESTALS MOUNTED IN BRONZE DORÉ *Régence Style*

With *bombé* sides inlaid with panels of floral ornament and richly mounted in *bronze doré* with cartouches, female masks, and paw feet.

Height, 52 inches

490. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ, AFTER BENEMAN *Louis XVI Style*

Brèche violette marble top with incurvate ends, surmounting frieze with two drawers appliqué with leaf rosettes; a double cupboard below with an arched panel ornamented with a fine *bronze doré* military trophy; the reeded stiles in the form of a sheaf of arrows with lion-paw feet. Fitted with tray shelves.

Height, 36 inches; length, 6 feet 3 inches

Note: A fine reproduction of the famous commode by Guillaume Beneman in the palace of Fontainebleau.

[See illustration]

491. SCULPTURED WALNUT CENTRE TABLE *Italian Renaissance Style*

Octagonal top inset with *vert antique* marble, on four paw-foot legs with festooned female masks at the knees.

Height, 32 inches; diameter, 44 inches

492. FOUR RICHLY CARVED WALNUT AND CRIMSON DAMASK SIDE CHAIRS *George II Style*

Hoop back with shell cresting and richly carved and pierced vase splat; slip seat in crimson damask; shell-carved cabriole legs, claw feet.

493. DIRECTOIRE INLAID FRUITWOOD TRIC-TRAC TABLE *French, circa 1800*

Gaming table with detachable leather-covered top lined with green baize, the interior fitted and inlaid for backgammon; two small drawers; square tapering legs.

Height, 27½ inches; length, 45½ inches

[NUMBER 490]

MARBLE URNS: NUMBER 468

494. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
Louis XVI Style

With square back richly carved with blossoms and with floral cresting, the front rail carved with a festooned medallion; round fluted and tapering legs. Back, seat cushion, and armpads in fine tapestry, worked with a nosegay and festoons of flowers and a trophy of Music, within a rose pink border.

[See illustration]

495. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
Louis XVI Style

En suite with the preceding.

496. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ *Louis XVI Style*
En suite with the preceding. *Length, 52 inches*

[See illustration]

497. PAIR BRONZE TORCHÈRES *Italian Renaissance Style*
Knopped baluster shaft on triangular base, ornamented with figures of *putti*, paw-foot telamones, and foliations; fitted for electricity.
Height, 58 inches

498. FINELY CARVED WALNUT LIBRARY TABLE
Florentine Renaissance Style

Quartered and inlaid oblong top, on end supports beautifully carved in the form of *adossés* winged lions. *Height, 35 inches; length, 6 feet*

499. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
Régence Style

Cartouche-shaped molded back carved with scrolling leafage, and molded cabriole seat frame. Back and seat in fine tapestry, woven with nosegays of garden flowers in cartouches on an ivory ground.

500. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
Régence Style

En suite with the preceding.

501. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ *Régence Style*
En suite with the preceding. *Length, 5 feet*

[NUMBER 496]

[NUMBER 494]

502. MARQUETERIE COMMODE, RICHLY MOUNTED IN BRONZE DORÉ AFTER J. H. RIESENER *Louis XVI Style*

Shaped semi-oval top of *brèche violette* marble, the front with two long drawers simulating three panels, flanked by convex-fronted cupboards. The five panels so formed are richly inlaid, four to a *parqueterie* design, the centre panel with a beautiful *nature morte* group in exotic woods in a harewood ground. The lavish appliqués include festoons of flowers, a sun mask, trophies of armor, *putti* and, upon the stiles, four standing *haut relief* figures of mythological personages. *Height, 37 inches; length, 6 feet 10 inches*

Note: This fine commode is a copy of one by Jean Henri Riesener (M.E. 1768) illustrated in Salverte, *Les Ebénistes du XVIII Siècle,* 1923, Pl. LIV-2, which is now in the Musée Condé at Chantilly.

Collection of Isaac D. Fletcher, American Art Association, 1918

[See illustration]

503. MARQUETERIE COMMODE, RICHLY MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Companion to the preceding. *Height, 37 inches; length, 6 feet 10 inches*

504. DIRECTOIRE CARVED AND LAQUÉ LIT DE REPOS

Day bed with rectangular reeded ends carved with leaf scrollings, and painted gray and green; covered in blue rococo cretonne, with loose seat cushion and two squabs. *Length, 6 feet*

505. ACAJOU BUREAU À CYLINDRE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Large desk in the style of Oeben, with galleried upper section and cylinder disclosing numerous small drawers and writing slide covered with tooled leather; kneehole front with four drawers, cabriole legs. Richly mounted in *bronze doré* with panels of endive scrollings, rims, knee cartouches and sabots. *Height, 49 inches; length, 5 feet 3 inches*

506. AUBUSSON TAPESTRY CARVED AND GILDED THREE-FOLD SCREEN *Louis XV Style*

Woven with rococo cartouches of flowers in a buff ground, mainly of silk; rococo cabriole-leg frame. *Height, 59 inches; length, 5 feet*

[NUMBER 502]

PAIR CANDELABRA: NUMBER 262 KRATER URN: NUMBER 263

[NUMBER 507]

507. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
F. Geny (M.M. fl. 1760); French, XVIII Century

Cartouche-shaped molded back with ribbon bowknot cresting, open curved and molded arms with armpads, flower-carved front rail, cabriole legs. Covered in fine needlepoint of the period, the seats depicting a meadow with flowering shrubs and *petit point* figures of animals, the back almost entirely in fine *point St. Cyr* and *petit point* worked with scenes depicting Diana and Actaeon, and Abraham Sacrificing Isaac, in rich colors, and partly in silk. Stamped under rear seat rail: F. GENY. Some restorations to frames.

Note: F. Geny was a skilful artisan who flourished during the second half of the eighteenth century, and is known only by his stamp. He worked as a chairmaker in the atelier of his masters in Paris before 1750 and has executed many pieces of seat furniture in the classic taste. A chair by him is illustrated in Salverte, *Les Ebénistes du XVIII Siècle,* 1923, pp. 131-2, Pl. XXV.

Collection of Mme Annette Lefortier, American Art Association, Inc., 1924

[See illustration]

508. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
F. Geny (M.M. fl. 1760); French, XVIII Century
En suite with the preceding, the back with different genre subjects. Stamped under rear seat rail: F. GENY. Some restorations to frames.

See note to the preceding.

Collection of Mme Annette Lefortier, American Art Association, Inc., 1924

509. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
F. Geny (M.M. fl. 1760); French, XVIII Century
En suite with the preceding, the back with different genre subjects. Stamped under rear seat rail: F. GENY. Some restorations to frames.

See note to the preceding.

Collection of Mme Annette Lefortier, American Art Association, Inc., 1924

510. INLAID ACAJOU LIBRARY TABLE MOUNTED IN BRONZE DORÉ
Régence Style
Serpentine rimmed top covered in tooled leather, kneehole front with four drawers, cabriole legs; richly mounted with rococo appliqués and female busts upon the knees. *Height, 32 inches; length, 5 feet 6 inches*

511. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ AND PAIR FAUTEUILS *Louis XVI Style*
Oval-back frames with ribbon cresting, round fluted and tapering legs. Back and seat in tapestry, woven with sprays and festoons of roses and leaf *rinceaux* in the manner of Salembier. [Lot.]
Length of canapé, 53 inches

512. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
Louis XVI Style
En suite with the preceding.

513. PAIR AUBUSSON TAPESTRY CARVED AND GILDED BERGÈRES
Louis XVI Style
En suite with the preceding.

514. ACAJOU MARQUETERIE CABINET, RICHLY MOUNTED IN BRONZE DORÉ *F. Linke, Paris; Louis XV Style*

With arched cupboard door elaborately mounted with borders of endive scrollings and a mascaron flanked by two mermen trumpeters, supporting a cunningly wrought *cavo rilievo* landscape vignette; the interior arranged with small drawers surrounding a cabinet inlaid with floral *marqueterie,* the drawers mounted with *bronze doré* trophies. The whole cabinet is finished with borders of endive scrollings and stands on cabriole legs; it is crowned by a *bronze doré* figure of a river *putto,* the apron inlaid with a *marqueterie* panel of swimming fish. Signed on ormolu: F. LINKE. *Height, 7 feet 3 inches; width, 5 feet*

Collection of Capt. J. R. DeLamar, American Art Association, Inc., 1919

[See illustration]

515. ACAJOU PARQUETERIE BEDROOM SUITE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

[A] Double bedstead with high paneled headboard and fitted with box spring and mattress.

[B] Dressing commode with two small and three long drawers and detachable swing mirror.

[C] Kneehole dressing table with five drawers and detachable swing mirror.

[D] Pair bedside tables and pair side chairs covered in bluish gray cut velvet.

Inlaid with panels of diamond *parqueterie* framed in *bronze doré* beadwork; round tapering legs. *Brèche violette* marble tops.

516. INLAID ACAJOU BEDROOM SUITE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

[A] Pair of single bedsteads with high arched and paneled headboard and box springs, mattresses, and green striped silk moiré coverlets.

[B] Dressing commode with three small and two long drawers and detachable mirror.

[C] Kneehole dressing table with three small drawers and detachable mirror.

[D] Pier mirror on quadrangular uprights.

[E] Occasional table, rocker, and pair of side chairs.

Rectangular frames paneled with quartered acajou and with *bronze doré* appliqué borders and floral pendants; round tapering legs.

[NUMBER 514]

517. INLAID CIRCASSIAN WALNUT LIBRARY TABLE *Renaissance Style*
Oblong quartered and banded top, on end supports finely carved with seated male figures flanking a merman.
Height, 32 inches; length, 5 feet 3 inches

518. PAIR UPHOLSTERED EASY CHAIRS IN CRIMSON DAMASK
Comfortable chair with overstuffed scrolled arms and loose cushion.

519. UPHOLSTERED EASY CHAIR IN CRIMSON DAMASK
Similar to the preceding.

519A. ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
With *bombé* glazed front and returns and mirror back; mounted and paneled with *bronze doré* rococo appliqué.
Height, 6 feet 5 inches; width, 48 inches

520. LOUIS XV CIRCASSIAN WALNUT GRAND PIANO
Steinway & Sons, New York
Fine case carved in the Louis XV taste with endive scrollings and with carved cabriole legs. Serial No. 110,128. With bench.
Length, 6 feet 10 inches
[See illustration]

520A. RICHLY CARVED AND GILDED SALON TABLE WITH PIER MIRROR
Régence Style
Cartouche-form festooned mirror flanked by *putti*; valanced table with white marble top and carved cabriole legs, a cupid as stretcher finial. [Lot.] *Total height, 6 feet 3 inches; length of table, 54 inches*

521. PARIS DECORATED PORCELAIN COVERED VASE, ON ONYX PEDESTAL
Ovoid vase and cover painted with a group of marine divinities, and a landscape with Roman ruins in soft colors and gilding, mounted in bronze. Column pedestal.
Height of vase, 47 inches; of pedestal, 34½ inches

522. PAIR CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS
Venetian Renaissance Style
Square back and seat in old rose velours, acanthus-scrolled arms and large gilded leaf-carved finials.

[NUMBER 520]

522A. CARVED AND GILDED SALON TABLE *Régence Style*
Cartouche-shaped top of *fleur de pêche* marble, pierced rococo frieze, and carved cabriole legs with X-stretcher.
Height, 30 *inches; length,* 49 *inches*

523. TWO MOUNTED HEADS OF DEER
On wood cartouches. Together with a trophy of gnu horns, and a small trophy of horns and hoofs. [Lot.]

HANGINGS

524. THREE PAIRS NILE GREEN AND YELLOW DAMASK HANGINGS
Crinkled green satin ground striped in golden yellow and tan and brocaded in silver and gold with floral vases and festoons; interlined.
Length of two, 7 *feet* 11 *inches; width,* 5 *feet* 10 *inches*
Length of four, 7 *feet* 8 *inches; width,* 47 *inches*

525. THREE PAIRS CELADON SATIN DAMASK HANGINGS
With a Louis Philippe design of floral baskets and nosegays within a bowknotted lattice; some faded.
Length, 10 *feet; width,* 5 *feet* 11 *inches*

526. THREE PAIRS NILE GREEN SILK AND IVORY BROCADE HANGINGS
With broad border of brocade developing spiraled blue ribbons and pink roses on an ivory ground; fringed and interlined. The shortest pair lined with crimson velvet *ciselé* to gold-woven stripes and stars. [Lot.]
Length, 10 *feet* 5 *inches; width,* 33 *inches*
Length, 9 *feet* 9 *inches; width,* 48 *inches*
Length, 8 *feet; width,* 34 *inches*

527. TWO PAIRS GARNET STRIÉ VELVET HANGINGS AND TWO VALANCES
Appliqué with a border of Renaissance lilies and leaf scrolls in satin enclosing embroidered lattices; silk fringe. [Lot.]
Length of hangings, 9 *feet* 3 *inches; width,* 5 *feet* 7 *inches*
Length of valances, 8 *feet* 7 *inches*

528. TWO PAIRS GARNET STRIÉ VELVET HANGINGS
Matching the preceding. *Length,* 8 *feet; width,* 50 *inches*

529. TWO PAIRS CLARET RED STRIÉ VELVET AND WILLIAMSBRIDGE TAPESTRY HANGINGS
With wide tapestry border panels of flowers, birds, and a coat of arms, in polychrome colors, on a tan ground. Silk cord fringe. Interlined.
Length, 7 *feet* 6 *inches; width,* 46 *inches*

530. THREE PAIRS SAPPHIRE BLUE PLUSH VELVET AND WILLIAMSBRIDGE TAPESTRY HANGINGS
Rich blue velvet with border of tapestry bearing a vine of jasmine disclosed beneath diagonal stripes. Interlined.
Length, 10 feet 6 inches; width, 46 inches

531. THREE PAIRS SAPPHIRE BLUE PLUSH VELVET AND WILLIAMSBRIDGE TAPESTRY HANGINGS
Similar to the preceding.

532. SIX PAIRS CRIMSON SATIN DAMASK HANGINGS *Louis XIV Style*
Design of huge ogivals formed by cornucopiae and leafage, enclosing symmetrical baskets of three blossoms and single pomegranates; some faded; interlined. [Lot.] *Length, 8 feet 9 inches; width, 49 inches*

533. FOUR PAIRS CRIMSON SATIN DAMASK HANGINGS AND THREE PORTIERES *Louis XIV Style*
Design of the preceding; some faded; hangings interlined. [Lot.]
Lengths, from 7 feet 5 inches, to 9 feet 5 inches; widths, 47 and 48 inches, and 6 feet

534. TWO PAIRS CLARET RED STRIÉ VELVET HANGINGS
Bordered with silk braid. Interlined. *Length, 9 feet; width, 50 inches*

535. PAIR CLARET RED STRIÉ VELVET AND WILLIAMSBRIDGE TAPESTRY HANGINGS
Broad tapestry border of birds perched among flowers and cartouches, in polychrome colors; velvet faded. Interlined.
Length, 6 feet 8 inches; width, 48 inches

536. THREE PAIRS CYPRESS GREEN VELVET HANGINGS AND A VALANCE
With border and appliqué of silk braid; interlined. [Lot.]
Length, 8 feet 2 inches; width, 46 inches
Length of valance, 5 feet 4 inches

[END OF SALE]

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